

Colorado
State
University

City of
Fort Collins
Fort Fund

Founded by Your Student Fees
ASSOCIATED STUDENTS
ASCSU
of Colorado State University



LEWIS GARROLL'S

ALICE IN WONDERLAND

Music by

DAVID HÖRGER

Adapted and Directed by

ERIC PRINCE

CSU Theatre Presents

ALICE IN WONDERLAND

by Eric Prince

adapted from the book by Lewis Carroll
with music by David Hörger

Directed by Eric Prince
Musical Director - David Hörger

Scenic Design by Roger Hanna
Costume Design by Siobhan Gleason
Lighting Design by Andrew Killion
Associate Lighting Design by MacKenzie Mulligan
Projections Design by John Erickson
Sound Design by Alex Billman
Make-Up Design by Sarah Hadley
Properties Design by Mackenzie Cunningham
Choreography by Blake Miller
Production Stage Manager Kortney Hanson

Alice's Story begins beside the River Isis, a part of the Thames River in Oxford, England, in 1862, when Charles Dodgson, a shy young mathematics tutor at Christ Church Oxford, accompanies Alice Liddell and her two sisters on a boating trip. To amuse the children Dodgson invents an elaborate 'fairytale' that includes Alice and her sisters and people they know. Our story of Alice's journey 'under Ground' unfolds as follows:

- 1 Down the Rabbit Hole
- 2 The Pool of Tears
- 3 A Caucus Race and a Long Tale
- 4 Advice from a Caterpillar
- 5 Pig and Pepper
- 6 A Mad Tea-Party
- 7 The Queen's Croquet-Ground
- 8 The Mock Turtle's Story
- 9 The Lobster-Quadrille
- 10 Who Stole the Tarts?
- 11 Alice's Evidence

The performance runs just under two hours. Please note there will be no intermission.

THE CAST

Alice ~ Kate Lewis	Alice's Sister, Lorina ~ Emana Lukac
The Queen of Hearts ~ Sadi Thompson	The King of Hearts ~ Chris Olson
The Mock Turtle ~ Ryan Miller	The Gryphon ~ Tony Vessels
The White Rabbit ~ Ben Hilzer	The Cheshire Cat ~ Mac Trowbridge
The Duchess ~ Lauren Scott	The Cook ~ Darby Sample
The Mad Hatter ~ Jacob Knowles	The March Hare ~ Matt Dishman
The Dormouse ~ Lilly Warren	The Caterpillar ~ Jasmine Winfrey
The Mouse / Jury ~ Courtney Steinwinder	The Dodo/ Jury ~ Beka Davis
The Duck/ Jury ~ Shelby Vicino	The Lory/ Jury ~ Taylor Krueger
The Eaglet/ Jury ~ Nicole Barton	The Magpie/Jury ~ Lauren Veraldi
The Canary/ Jury ~ Heather Adams	The Owl/ Jury ~ Sage Guagliardo
The Robin/ Jury ~ Cassie Maack	Lydia Crab/ Jury ~ Kassie Parsons
First Guinea Pig/ Soldier ~ Logan Smith	Second Guinea Pig/Soldier ~ Koby Adams
Fish Footman ~ AJ Jacques	Frog Footman ~ Kyle Moffitt
Queen's Gardener The Two of Spades/ Court Officer ~ Graham Lier	
Queen's Gardener The Five of Spades/ Jury ~ Xander Pierce	
Queen's Gardener The Seven of Spades/ Court Officer ~ Karl Perry	
Knave of Hearts/Executioner ~ PJ Williamson	
Voices of the Liddell Sisters ~ Ellie and Sophia Marshall, and Annie Jones	
Voice of Lewis Carroll ~ Jonathan Farwell	

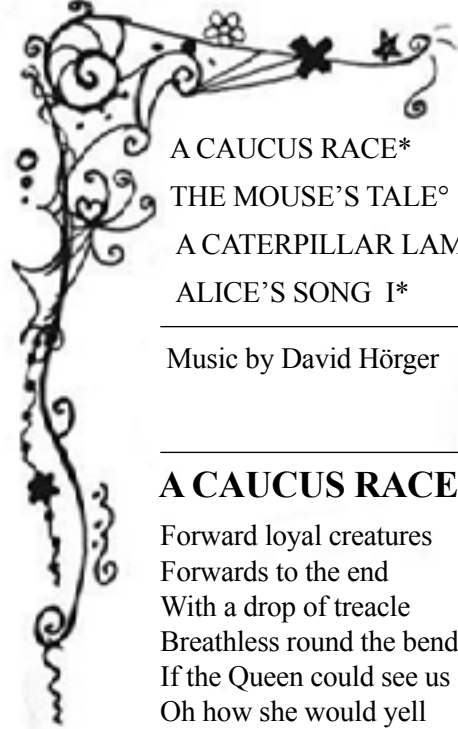
DIRECTOR'S NOTE:

Writing and adapting Lewis Carroll's classic tale for the stage has been a labor of love and a kind of sweet nostalgia, especially as the days of childhood have receded more than ever. I came across a reprinted facsimile edition of *Alice's Adventures Under Ground* in the bookshop of the British Library in London where the original manuscript of 1864 remains one of the Library's best-loved treasures. The book has a charm and innocence about it, written in Carroll's own handwriting and illustrated by his own amateurish but beguiling drawings. I wanted to find a way to honor that innocence and all that eccentric Victorian Englishness and yet make it still work as a play for the twenty first century with all ages in mind. I've had enormous pleasure also penning lyrics that reflect the spirit and mood and nonsense of the book which David Hörger, the show's musical director, has conjured into melodies of charm and originality, with just the right note of old Albion about them. Directing, as opposed to writing offers other challenges and a different kind of labor, made all the lighter thanks to a dedicated and imaginative company of student actors, designers, theatre workers and the most collaborative faculty colleagues you could wish to find.

A DRAMATURGE'S THOUGHTS:

My fascination with Alice in Wonderland began when I was very young. My first experience with the story, like many children, was through the Disney animated version, although I didn't like to watch the end because I was afraid of the Queen of Hearts. Mostly, I just wanted to be Alice; I wanted something to happen to me where I would be transported to this magical world where my curiosity was challenged and accepted. Lewis Carroll was a lot like Alice. He was deeply misunderstood, very intelligent, and equally polite with everyone. I believe that Carroll may have even been envious of a child's innocence because, as an adult in society, he had to behave in a way that he wasn't comfortable with: to be proper, talking only of property and wealth, and to be expected to marry. My favorite part of any writer's process is when people from their own lives — whether personal or historical — somehow make it into the story through characters, and Carroll was no different. Queen Margaret turns into the Queen of Hearts, an eccentric furniture maker in Oxford turns into the Mad Hatter, and Carroll himself turns into the Dodo. Although the story was intended for children of its time, it is now the plaything of philosophers and literary critics: studious adults who pride themselves on deciphering metaphors. I think Lewis Carroll would be saddened by that, but he also understood that childhood, like Alice's adventures, could not last forever. So, I'd like to beg his pardon and thank him for creating a story of wild and fanciful proportions that taught me to always ask questions, even if they made absolutely no sense at the time.

Lianna Salva, CSU Alumnus



A LIST OF SONGS

A CAUCUS RACE*

THE MOUSE'S TALE°

A CATERPILLAR LAMENT*

ALICE'S SONG I*

Music by David Hörger

A DUCHESS A COOK AND A CAT

PAINTING THE BLOODY ROSES*

ALICE'S SONG II*

THE LOBSTER-QUADRILLE°

*Words by Eric Prince

TURTLE SOUP°

A RATHER STUPID SONG*

THE WHITE RABBIT'S VERSES°

ALICE'S SONG III*

°Words by Lewis Carroll

A CAUCUS RACE

Forward loyal creatures
Forwards to the end
With a drop of treacle
Breathless round the bend
If the Queen could see us
Oh how she would yell
"Catch the silly bleeders
And send them all to---
--Well

Backwards loyal creatures
Backwards to the end
With a drop of treacle
Breathless round the bend
When the race is over
When the race is done
We will simply all proclaim
That we have had some FUN

Onward then you creatures
Never feel fatigued
Think not how you suffer
Think how you succeed
When the treacle's finished
And the Queen is gone
We shall raise our wings and paws
And think on what we done

Forward loyal creatures
Forwards to the end
With a drop of treacle
Breathless round the bend
Feel your heart a -pounding
Feel your feathers grow
Know that you have triumphed
Though everyone said No

(reprise)....
If the Queen could see us
Oh how she would yell
"Catch the silly bleeders
And send them all to---
--Well

A CATERPILLAR LAMENT

One day the moon
Another the sea
One day it's you
The next day it's me

Where did it go?
Does time have a say?
I started in crimson
But ended in gray

And so it's the end
Of what never has been
I started in crimson
But ended in green

O Here we go
Here we go
Here we go
Once again
Dreaming of
Dreaming of
Now
Never Then

Imagining
Imagining
Such strange things
Like a life
For one day
Yes a life
For one day
On crimson wings...

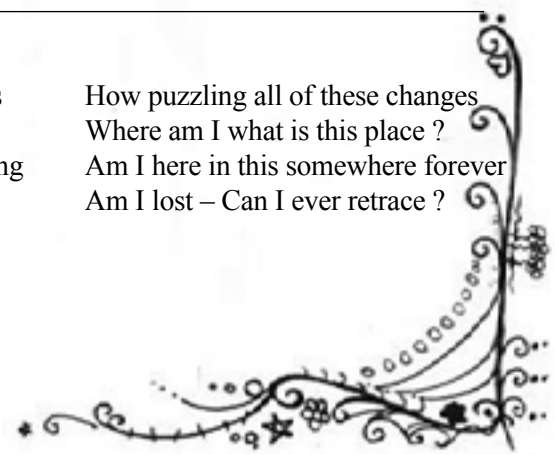
ALICE'S SONG I

How puzzling all of these changes
Am I me am I you, am I... I?
It all seemed so simple last evening
There's nothing to do now but sigh

How puzzling all of these changes
Am I big, am I small, am I what?
It all seemed so simple this morning
But a little now seems such a lot

How puzzling all of these changes
Where am I what is this place?
Am I here in this somewhere forever
Am I lost - Can I ever retrace?

How puzzling all of these changes
How puzzling it all seems to be
How puzzling all of these changes
How puzzling it is to be me





ALICE'S SONG II

How puzzling all of these people
How puzzling people can be
One minute a person is angry
The next you're invited to tea

How puzzling all of these places
In a place hidden from view
A place where even what's false
Just happens to be what is true

How puzzling all of these changes
How puzzling it all seems to be
How puzzling all of these changes
I see now I see I'm at sea...

A RATHER STUPID SONG

Oh we do like to get a bit of justice
We do like to weigh the pros and cons
Oh we do like to write about the rights and wrongs
Yes the rights and wrongs
And the wrongs gone wrong

Oh we do like to see a bit of fair play
Oh we do like to sift the evidence
Oh we do like to write about the rights and wrongs
Yes the rights and wrongs
And the wrongs gone wrong

Oh we do like to hear hear hear our majesties
Yes we all do revere the Rose and Crown
And we all like to roll around the Rose and Crown
Yes the Rose and Crown
Not the Cap and Gown
Oh we all like-a da speak-a like-a rabbit

Yes we all like-a da do a derry down
And we all like to see somebody's head chopped off
Yes their head chopped off
Oh their head chopped off

Oh we all like-a da speak-a like-a dodo
Yes we all like-a da do a dodo down
Dodo doh doh doh doh Dodo doh doh doh doh
Rabbit a rabbit but
A rabbit rabbit but

A la dee dah diddly doo diddly JUSTICE
A la dee dah diddly doo diddly LAW
Diddly dah diddly doo diddly dah diddly dee
Diddly doo dah dah
Diddly dee dee dee
(Big ending)
Diddly doo dah dah
Diddly dee dee dee



THE ALICE COMPANY

Koby Adams (Second Guinea Pig/Soldier) is a theatre major and a freshman at CSU. This is Koby's first MainStage role and he would like to thank all of his friends, family, teachers, directors, and everyone who gave him support and helped him along the way. Other acting roles include Jack & Swift-*All in the Timing*. Enjoy the show.

Heather Adams (The Canary/Jury) is a Freshman Theater and English major at CSU. She grew up in a small mountain town named Ouray attending the local high school where she had her first experience in theater. This is her acting debut for CSU and she is enthusiastic about being in more shows in the future.

Nicole Barton (The Eaglet/Jury) is a double-major in Journalism and Liberal Arts. Previously, she has been blessed to be a part of two fabulous YPO productions: *Armitage* and *College the Musical*. She is again blessed to be a part of *Alice* with a wonderful and attractive group of cast and crew

members. She would like to thank her insanely supportive friends and family.

Alex Billman (Sound Design) is finishing up his senior year at CSU. His prior positions include: assistant sound designer for *Comic Potential*, live mixing for *Evil Dead*, and sound designer for *Night of the Iguana*. His time as the Supreme Overlord of the Science Fiction and Fantasy Club has been an XP filled adventure. He is looking forward to entering the real world this summer.

Mackenzie Cunningham (Properties Design) is a sophomore double majoring in business and theatre. This is her first head props design position at CSU. Her previous credits include props for *Orestes 2.0* and *Little Women*. Mackenzie would like to thank all the shops for helping her build, sew and paint, and all her family for letting her pursue her passion for theatre.

Beka Davis (The Dodo/Jury) is happy to perform in her third acting role in a production performance at CSU. She would like to thank Eric Prince for believing her 'loud' enough to play a Dodo. This has been one of the funniest shows Beka has been involved in, and she hopes you find her new accent acceptable (or at least funny ?).

Matt Dishman (The March Hare) is a senior, who will be graduating in May with a B.S. in Human Development and Family Studies and a minor in Theater Performance. Freshman year he found his love for theater while taking an improv class here at CSU. Along with acting, Matt works as an RA and is involved with a campus ministry called Cru. This is Matt's third show at Colorado State.

John Erickson (Projections Design) has been designing projections for two years, when he realized it was a way to combine his great loves, film and theatre. Since then, he's designed for theatre and dance. Recent designs include *Little Women* (for which he won a Stagecraft Award), *Tartuffe*, and *Like Humans Do* with Impact Dance. Upcoming shows include the premiere of CSU's *Doctor* and *Donogoo* with The Mint Theatre in NYC. John would like to thank his friends and family. A special thanks to PJ for encouraging me in this crazy amazing world of design.

Siobhan Gleason (Costume Designer) is a senior costume designer. She is graduating in May 2014 with her Bachelor's in Theatrical Design, and this is her second and final costume design here at CSU. Previous credits include *A Christmas Story* (costume design), *Evil Dead: the Musical* (hair and makeup), and *Night of the Iguana* (hair and makeup). She would like to thank everyone for their support during her college career, and would like to remind everyone to always wear appropriate shoes in case you fall down a rabbit hole.

Sage Guagliardo (The Owl/Jury) is a first year Theater major from Denver Colorado. *Alice in Wonderland* is her first main stage acting role for CSU and she is currently in rehearsals for the freshman show, *All in the Timing*, which opens on May 8th. Sage is extremely happy to be a part of such a great production and would like to thank her family and friends for their love and support.

Roger Hanna (Set Designer) joined the Theatre faculty this fall. He designs plays, musicals, operas, and dance all over the country, in cities with such picturesque nicknames as The Air-Conditioned City, The Big Peach, City of Angels, The City of Brotherly Love, The Crown of the Blue Ridge, Magic City, Paradise, River City (in California), The River City (in Tennessee), and Steel City. He has also designed over 150 productions in the City So Nice, They Named It Twice. Projects of note include collaborations with Trazana Beverly, Joseph Colaneri, Nilo Cruz, Jackson Gay, Robin Guarino, Ron Jenkins, Susan Marshall, Eleanor Reissa, Jody Sperling, and Tommy

Tune, at venues including Dance Theater Workshop, Jacob's Pillow, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and Yiddishpiel (Israel). Awards include the 2009 Lucille Lortel Award for Best Scenic design, as well as two Drama Desk nominations (2006, 2012) and two Henry Hewes Design Award nominations (2011, 2012). Hanna next designs the New York City premiere of the opera *Il Postino* in May, and the world premiere of a new adaptation of Jules Romain's *Donogoo* at the Mint Theater in New York in June. To see examples of his work, visit www.rogerhanna.com.

Kortney Hanson (Production Stage Manager) will be graduating this May from CSU. She spent a good chunk of the last four years stage managing numerous dance concerts, *Secret Marriage*, *Little Women*, and now *Alice in Wonderland*. She also worked as the Lighting Designer for a few shows, including *Comedy of Errors*. The next step for Kortney is to go out into the real world.

David Hörger (Composer and Music Director) holds a BM University of Northern Colorado and a MM from University of Georgia. Winner, Franz Liszt Award, Concerto Competition, and Directors Award of Excellence (UGA). Finalist, Angie Southard Music Competition (UNC). Hörger is pleased to be working with students and faculty for his second show with CSU. Most recently, he has served as music director for *Evil Dead: The Musical* and the Hawaii Children's Theatre production of *The Little Mermaid*. Previous music direction credits include *Once on This Island*, *Bugsy Malone*, and *Aladdin*. As a pianist, David has worked as a musician on a wide array of productions such as *La Boheme*, *Rent*, *The 25th Annual Putnam County Spelling Bee*, and *Into the Woods*.

Ben Hilzer (White Rabbit) is a graduating senior and is so incredibly thankful for his experiences he has been able to be a part of here. Billy, Dr. Horrible, Jake, Nathan, Nod, Herr, and Rabbit...you all have changed my life. Thank you to Mom, Dad, AJ, Pi Kappa Phi, Walt, Amy, Eric, Candice, Laura, Chelsea, Sanaz, JD, 3+Me and everyone else. You all have helped me follow my dreams.

AJ Jacques (Fish Footman) is a freshman theatre major. This is his first main stage show and his second CSU production this year (*One Flea Spare*). AJ would like to thank his parents, Elizabeth and David Jacques, for the support and encouragement throughout the year. He would also like to thank his friends throughout this experience as well. He hopes to be in future productions at CSU and become a better actor.

Andy Killion (Lighting Designer) is an alumni of the Colorado State University with a B.A. in lighting and is currently working as the Assistant Master Electrician and Resident Lighting Designer. His past credits include *Evil Dead the Musical*, regional premiere of *Bengal Tiger at The Baghdad Zoo*, and the stage reading of *Vang* written

and directed by John Patrick Shanley. He is excited to help bring the world of *Alice* to life in a way he has never before imagined before this show.

Jacob Knowles (The Mad Hatter) is a Junior Theatre major and is really excited to portray the character of Mad Hatter. This is his third time on the main stage here at Colorado State University. Jacob took part in *The Importance of Being Earnest* and *The Evil Dead Musical*. Jacob considers himself a connoisseur of film and proprietor of all things in that realm. As an aspiring actor/writer/filmmaker, Jacob is extremely fortunate to take part in these productions and takes all he can get from his time here on the stage at CSU.

Taylor Krueger (The Lory/Jury) is in her second year at FRCC as a theater major. This is her first CSU production. She recently ran lights for last year's production of *A Streetcar Named Desire* at Bas Blue Theater. Her love for theater began when she was a little girl, performing in her first show at age eight. Taylor is extremely excited to be a part of this production and hopes you enjoy the show.

Graham Lier (Queen's Gardener The Two of Spades/ Court Officer) is a junior Theatre major/English minor at CSU. *Alice in Wonderland* marks his fourth appearance in a CSU show, having previously appeared in *The Tooth Hurts* (Leon), *Dr. Horrible's Sing-Along Blog* (Moist), and *The Wall of Water* (Gig). He would like to thank his family and friends for their support in his passion for live theatre.

Kate Lewis (Alice) is a junior Hospitality Management major, with minors in Theatre and Business. Some of her credits include the role of Victoria in the upcoming independent feature film, *Make it Happen: The Movie* and Denise in the YPO production of *The Wall of Water*. Being Alice has been an incredible opportunity, and she would like to thank her friends and family for their continual support. She hopes to pursue her passion of acting once she graduates in December 2014.

Cassie Maack (The Robin/Jury) is a freshman at CSU. She is a double major in Journalism and Technical Communications and Theatre. This is her first show with the CSU Theatre Program.

Blake Miller (Choreographer) has choreographed more than nine pieces for the Dance department and has also helped choreograph for the guest director Sanaz Ghajarrahami's *Orestes 2.0*. This is Blake's final choreographic work at CSU. He is incredibly looking forward to graduating in May and moving on towards new adventures. He sincerely hopes you enjoy the show.

Ryan Miller (The Mock Turtle) is so grateful to be a member of this curious production. Other CSU credits include Shannon in *The Night of the Iguana*, Edvard in *Vang*, Cleante in *Tartuffe*, Tulsa in the Colorado Springs Fine Arts Center Production of *Gypsy* as well as Brad in *Hairspray*.

Thanks to the great cast and crew, the amazing faculty, and my wonderful family.

MacKenzie Mulligan (Associate Lighting Designer) is a senior Theatre major with a concentration in Lighting Design. MacKenzie has worked on shows in theatre, opera, and dance. MacKenzie's work was seen in *Patience* and in *Becky's New Car*. In 2013 MacKenzie won the KCACTF Award for her lighting design of *Spring Awakening* and competed as a national finalist. MacKenzie would like to thank Cory Seymour and Price Johnston for supporting her and pushing her, she could not have done it without them.

Chris Olson (King of Hearts) is in his second year at CSU theatre and this is his fifth show on the CSU stage. He would like to thank his family and friends for all of their support and hopes to continue his theatre performance run well into next year.

Kassie Parsons (Lydia Crab/Jury) is a Liberal Arts major in her third year here at CSU. She has been involved in *Spring Awakening* (Martha), *Armitage* (Margaret), and *Night of the Iguana* (Baptist Lady) for CSU, and is thrilled to be performing in another wonderful show. She would like to thank her family for their support and dedicate this show to her father.

Xander Pierce (Queen's Gardener The Five of Spades/ Jury) is a senior theatre major making his CSU MainStage debut. While at CSU he participated in YPO's *College: The Musical*, Bas Bleu's *The Love of the Nightingale*; the student films *Covert Vector*, *Kingdom of Ashes*, and *Hubris: School Days*; and NotLiterally's music video "Smarter" and series "Ask Westeros." Xander is excited to be in the Disney College Program this fall.

Karl Perry (Queen's Gardener the Seven of Spades/Court Officer) is a junior theatre major from Glendale, Arizona with minors in Business and LEAP. Favorite past performances include roles in: *Guys & Dolls*, *The Four of Us*, *Evil Dead: the Musical*, *Rent*, *The Bald Soprano*, *College the Musical* and *The Merry Widow*. He would like to thank all of his friends and family for all their love and encouragement.

Dr. Eric Prince (Director) Professor of Theatre, teaches acting, directing, playwriting, theatre history and directs Colorado State University's innovative Center for Studies in Beckett and Performance which promotes a wide range of Beckett productions including his recent re-visioning of Beckett's rarely performed play for television *Eh Joe*. Prince has directed more than a hundred vastly different productions in places as diverse as London, Edinburgh, Scarborough, Plymouth, York, Leeds, Augsburg, Utrecht, Amsterdam, Berlin, San Diego, as well as devising children's theatre on the sandy beaches of Yorkshire and multi-cultural theatre on the streets of Leeds. He served as an award winning writer/director with the British National Student Theatre Company

and from 1981 to 1999 also enjoyed a professional association with Britain's knight of the theatre, Sir Alan Ayckbourn. Two of Prince's plays, *Love Is In The Air* and *Red Roses* were commissioned and produced by Ayckbourn's own acclaimed company, The Stephen Joseph Theatre. Past productions Prince has enjoyed directing for CSU include: *Much Ado About Nothing*, *Romeo and Juliet*, *Hamlet*, *A Midsummer Night's Dream*, *Every Good Boy Deserves Favor*, *The Birthday Party*, *Waiting For Godot*, *The Pirates of Penzance*, *Private Lives*, *The Importance of Being Earnest*. Ongoing research activity includes analyzing how well or badly Liverpool Football Club plays, the team he grew up with on the Birkenhead side of Merseyside in the UK.

Lianna Salva (Dramaturge) is a CSU graduate and former performing arts reporter for *The Rocky Mountain Collegian*. For a semester, she studied Victorian literature and absurdist theatre at the University of Leeds in England. Lianna will be an editorial apprentice at the Cleveland Play House this coming August. Many thanks to Eric Prince for this opportunity.

Darby Sample (The Cook) is an art major with a concentration in oil painting. He is newly involved in theatre and so far he really likes it. Darby is passionate about creating art of any kind and thankful for having discovered a passion for the performing arts.

Lauren Scott (The Duchess) is a sophomore double major in Business Administration, with a concentration in management, and Theatre, concentrating in performance. Lauren was last seen as Meg in *Little Women* and as Phrygian in *Orestes 2.0*. She is proud to be a part of this cast and grateful for her friends' and family's continued support in following her dreams.

Courtney A. Steinwinder (The Mouse/Jury) is a Communication/LEAP student here at CSU and could not be more excited to see her childhood stories come to life in this rendition of *Alice in Wonderland* alongside such a phenomenal cast. You may recognize Courtney from other CSU productions as Morse in *One Flea Spare*, or Lindsay in *College: The Musical*. She would like to thank her mother, father, and brothers for getting her this far in the arts.

Sadi Thompson (Queen of Hearts) will graduate in May with a degree in Theatre from CSU. During her time at CSU she performed in *Comic Potential*, *Evil Dead*, and *Tartuffe*. She also directed *One Flea Spare* and is currently in production for the upcoming Freshmen Showcase *All in the Timing*. Sadi would like to thank Bryan Thompson and the Theatre faculty for the opportunities and support she has received over the last two years.

Mac Trowbridge (The Cheshire Cat) is a senior theatre student graduating in May. Mac's previous shows include

Reverse Cowgirl, *Comic Potential*, and *Evil Dead: the Musical*. Mac has hosted several improv workshops and will be moving to Chicago to pursue a career in improv and sketch comedy writing. Mac was also assistant director for *Night of the Iguana*. Mac is thankful for the support from his family and friends. "This department will always have a place in my heart, I love you all and you will truly be missed."

Lauren Veraldi (The Magpie/Jury) is a sophomore theatre major at CSU. Lauren dreams one day of a walk along the red carpet alongside Chris Hemsworth. *Alice* is Lauren's first major acting role in a production with CSU. Lauren thanks her Dad and family for being her support system throughout college. And World Peace.

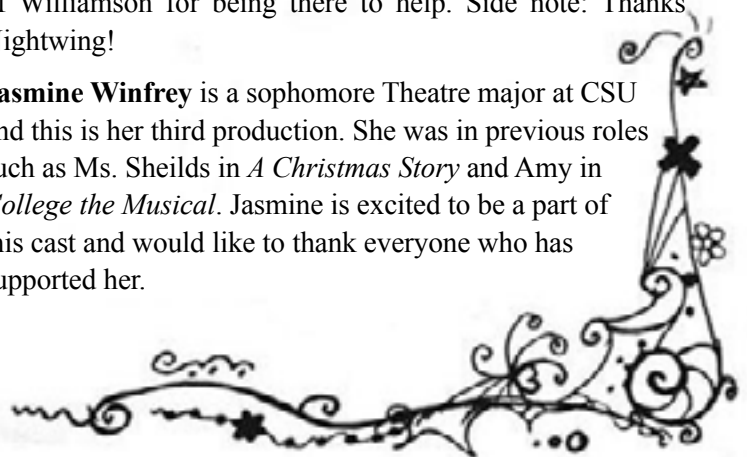
Shelby Vicino (The Duck/Jury) is in her third year at CSU and is a theatre major. She is very excited to be working with Eric Prince and a very talented cast and crew in *Alice In Wonderland*. You may have seen Shelby as Mrs. Kirke in CSU's production of *Little Women*, or as a Deadite in *Evil Dead: The Musical*. She is thrilled to be a part of this production and looks forward to what CSU has to offer her in her remaining two years.

Tony Vessels (The Gryphon) is a fifth year Theatre and Journalism double major graduating this semester. Since *Alice* may very well be his final show on the CSU stage, he would just like to say thank you to all his teachers, fellow students, and colleagues that have helped make his collegiate journey an unforgettable experience. He would like to thank the Amazing Spider-Man for being a role model to him all his life. Tony's favorite animal is the penguin.

Lilly Warren (The Dormouse) is a second year theatre major here at CSU. She is really excited to be a part of *Alice* and looks forward to many more fun opportunities. She hopes you laugh and chuckle.

PJ Williamson (Knave of Hearts/Executioner) is currently attending CSU as a freshman and is studying sociology. Being his second main stage, he would like to thank everyone in the cast and crew for being awesome people. He would also like to thank his friends for supporting him and the House of Williamson for being there to help. Side note: Thanks Nightwing!

Jasmine Winfrey is a sophomore Theatre major at CSU and this is her third production. She was in previous roles such as Ms. Shields in *A Christmas Story* and Amy in *College the Musical*. Jasmine is excited to be a part of this cast and would like to thank everyone who has supported her.



PRODUCTION TEAM

Producer Walt Jones
Producing Technical
DirectorNathan “Cory” Seymour
Assistant Technical Director/
Shop Foreman Brandon Ingold
Production
Administrator Maggie Seymour
Costume Shop
Manager Janelle Sutton
Lead Draper/
First Hand Maile Speetjens
Master Carpenter Taylor Webster
Master Electrician Alex Ostwald
Assistant
Master Electrician Andrew Killion

Paint/Props
Charge Annaleigh Timmerman
Paint/Props Shop
Technician Hannah Baldus
Asst. Sound Designer . . . Brennan Allen
Asst. Projections
Designer Price Johnston
Asst. Stage Manager . Molly Langberg
Asst. Stage Manager . Evelyn Helman
Deck Crew Juli Shealey,
John "Smoke" Burns
Pit Crew: Connor Hickman
Wardrobe Crew Lua Frontczak,
Katie Rose, John "Smoke" Burns

Spot Operators Alex Inthapatha,
Kyle Phibbs, Roland Platt
Light Board
Operator Emily Dewberry-Ott
Mixing Console Operator . . . JJ Margolis
Sound Board Operator . . . Lindsey Davis
Projections Operator Alex Zenk
Director Marketing &
Publicity Jennifer Clary
Publicity Coordinator Carrie Care
Publicity Media Assistant . . . Mike Solo
Director of Events Eileen Krebs
Venue & Events Manager . Peter Muller
Poster Design Nathan Young

TECHNICAL CREWS

Carpenters Kailey Buttrick
Aidan Cox, Beka Davis, Jessika Gill,
Trevor Grattan, Ryan Miller
Grant Pfiffner, Machel Selken,
Logan Smith

Costume Crew Ann Allman,
Devin Anders, Taylor Aguilar,
Susie Duerte, Averie Floyd,
Paige Ross, Ali Scordato,
Sadi Thompson, Lilly Warren,
Mason Weiss, Jasmine Winfrey

Electricians. John Erickson
Evelynn Helman, Grant Pfiffner,
Rachel Schneider, Chris Olson,
John "Smoke" Burns
Painters Molly Langberg
Keili Elliott, Aimee Behr,
Maggie Seymour, Taylor Webster,
Sarah Taylor

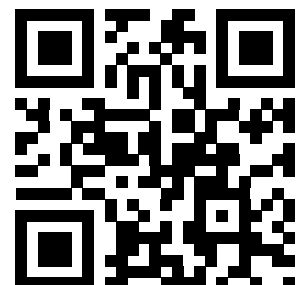
TWEET SEATS



Tired of being told to shut off your phone at the movie theatre and other events? CSU theatre is now offering “Tweet Seats” – select seats where you can live-tweet about the performance during the action! Be sure to use #CSUtheatre to let us know your thoughts, post photos, videos, comments right here and now.

Look for seats marked with the Twitter logo and remember to keep your phone on silent during the performance!

**Scan for CSU
Theatre Mobile**



Friends of the UCA at Colorado State University

connects you to students and faculty who inspire, teach, and heal at Colorado State. Thank you to our alumni and patrons for your generosity. Please note that names featured are those of our supporters from January 1, 2013 through March 31, 2014.



RALPH OPERA CENTER

5th Anniversary Season Supporters

Benefactor: \$5,000 and Above

Mrs. Roselyn M. Dailey
Mr. Michael E. and Mrs. Susanna G. Dokupil
David L. '72 and Paula R. Edwards
Mr. John C. Flood
Stewart V., '63 and Sheron A. (Garrett), '62
Golden
Mrs. Grace K. Harris
Dr. Charles S. Hatchette
JoAnne Z. Busch and Family
Dr. Frederick A. and Mrs. Antonia E. Johnson
Dr. Donald L., D.D.S. and Mrs. Jan Jorgensen
In Memory of David P. Knight
Mr. Brian C. and Mrs. Kimberly O. Miller
Myra H. Monfort-Runyan and William E. Runyan
Charles and Reta Ralph
Mr. Wayne K. Schrader
Mr. Scott M. and Mrs. Susan S. Shannon
Ms. Jane K. Sullivan
Wayne Viney and Wynona R. Viney
Mr. Edward M. Warner and Ms. Jacalyn D. Erickson

Organizations

Bohemian Foundation
Fan Foundation
Home State Bank

Maestro: \$2,500—\$4,999

Mrs. Roselyn M. Dailey
Mr. Philip A. and Mrs. Christine M. Hewes
Mr. P. Scott Johnston and Ms. Ann K. Yanagi
Mr. Dennis N. and Mrs. Deborah R. Kaleel
Mr. Brian C. and Mrs. Kimberly O. Miller
Kenneth & Paisley Pettine
Dr. Peter D. Springberg, M.D. and Ms. Lynnette C. Jung-Springberg

Organizations

Denver Lyric Opera Guild

Artistic Director: \$1,870—\$2,599

Ms. Marilyn E. Cockburn
Mrs. Roselyn M. Dailey
Mr. David A. and Mrs. Amy C. Goodman
Dr. Bruce and Mrs. Janice Hutson
Professor Wes Kenney and Ms. Leslie L. Stewart
Mr. William J. and Ms. Christine P. Kneeland
Mr. Gerald R. and Dr. Carole J. Makela
Mr. Brian C. and Mrs. Kimberly O. Miller
Mr. Donald K. Park, II
Dr. Todd and Mrs. Kelin D. Queen
Dr. Seung H. Seong and Ms. Kyung S. Cho
Dr. Thomas M., Ph.D. and Dr. Jean M.

Sutherland, Ph.D.

Organizations

The Claude Bennett Family Foundation Inc

Virtuoso: \$500—\$1,869

ADr. Michael F. and Dr. Edith B. Allen
Ms. Norma L. Andersen
Anonymous Donors FY2013
Mr. Richard A. Borowski
Dr. James W. Boyd, Sr. and Dr. Sue E. Charlton
Mr. Bryan J. and Mrs. Dana L. Carney
Mr. Robert D. Cromwell
Mr. Jonathan A. Cross
Mr. Michael G. and Mrs. Susan F. Deines
Mr. Gregg Dighero
Mr. Daniel R. and Mrs. Jeannine A. Eckles
Mr. Robert and Ms. Felice Fenwick-Smith
Mr. Harry L. and Mrs. Phyllis Ferguson
Mr. James J. Fleming, Jr. and Ms. Crotilda Trujillo
Dr. James K., Ph.D. and Mrs. Wendy W. Franzen
Mr. Carl J. and Mrs. Jill O. Glaser
Mr. James B. and Mrs. Mary F. Hatchette
Mr. Wes and Mrs. Patty Hawkins
Mr. Gary E. and Mrs. Carol Ann Hixon
Mr. Thomas W. Hoogendyk, C.P.A.
Dr. Pierre Y. and Dr. Helga Julien
Ms. Sue E. Kandel
Ms. Adeline K. Kano
Mr. Harvey G., Jr. and Mrs. Yolanda J. Kimray
Ms. Soonmi Lee
Dr. Kelly A. Long
Mr. Perry and Mrs. Christine Lorenz
Mr. Charles B. Mabarak
Dr. Robert N., Ph.D. and Mrs. Joan E. Meroney
Ms. Lindsay Morgan
Ms. Cynthia A. Mousel
Mr. Josh S. Parrill
Ms. Stacy D. and Mrs. Nancy A. Plemmons
Mr. David A. and Mrs. Barbara J. Pusey
Dr. Stephen R. and Mrs. Linda A. Schaefer
Mr. James D. and Mrs. Bonnie L. Shumaker
Mr. Daryll D. and Mrs. Shauna S. Southwick
Mr. Carl T. and Mrs. Karen U. Spina
Mrs. Jessica C. Stone
Dr. Donn M. and Mrs. Mary K. Turner
Mr. James P. and Mrs. Charlotte H. Turner
Dr. Carl W. and Mrs. Ann A. Wilmsen
Mr. William Z. and Mrs. Sarah L. Withers
Ms. Joan H. Wolfe

Organizations

Community Foundation of Northern Colorado

Engle Family Foundation
Opera Fort Collins Guild
Philomusica-A Musical Playground
RHT Limited Liability Co.

Artist: \$250—\$499

Mr. Ivan B. Andrade and Ms. Tonya R. Dunn
Anonymous Donors FY2014
Mr. Rick and Mrs. Toni Atkinson
Mr. James Beikler
Mr. David Benson and Ms. Carol K. Douglass
Mr. Gary E. and Mrs. Mary F. Birdsell
Mr. Dennis and Mrs. Carolyn Bookstaber
Prof. Carl R. and Mrs. Jill C. Burghardt
Dr. Morris U. and Mrs. Frances J. Burns
Mr. Daniel J. Canete
Mrs. Barbara S. Cavarra
Mr. Jonathan A. Clifton
Dr. Pattie Cowell and Ms. Sheryl Pomeroy
Ms. Theadora M. Cox
Dr. William B., Ph.D. and Mrs. Carol N. Davis
Mr. Brinton S., Jr. and Mrs. Carolyn B. Deighton
Dr. Christopher L., O.D. and Mrs. Stephanie L. Eddy
Mr. Raymon C. French
Mr. Ralph G. Greenlee, Jr.
Ms. Susan M. Grymonpre
Ms. Ayn M. Hanna and Ms. Barbara M. Gilhooly
Mr. Paul L. and Mrs. Andrea M. Havenar
Dr. Robert W. and Mrs. Maureen B. Hoffert
Ms. Charlotte Kendrick
Dr. David H. and Mrs. Margaret W. Lindstrom
Mr. Ben W. Nesbitt
Mr. Charles F., Jr. and Mrs. Emilia M. Parker
Prof. Katherine Y. Rothstein
Dr. Craig E., Ph.D. and Mrs. Lorraine L. Shuler
Mr. Thomas M. and Mrs. Kimberly K. Smagala
Ms. Amelia F. Tuttle
Ms. Tresa L. Waggoner
Mrs. Nancy B. Wall
Mr. Jay S. and Mrs. Jacqueline Witlen
Dr. Robert W., Ph.D. and Dr. A-Young M. Woody, Ph.D.

*deceased

For a complete listing of Friends of the UCA Producing Partners and more information, please visit our website:

www.UniversityCenterfortheArts/about-us/donors

For information on how you can become a Friends of the UCA member, please contact:

Carrie Care at (970) 491-5891 or at Carrie.Care@colostate.edu



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by **David and Alice Rubenstein.**

Additional support is provided by
The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation;
the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and
Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

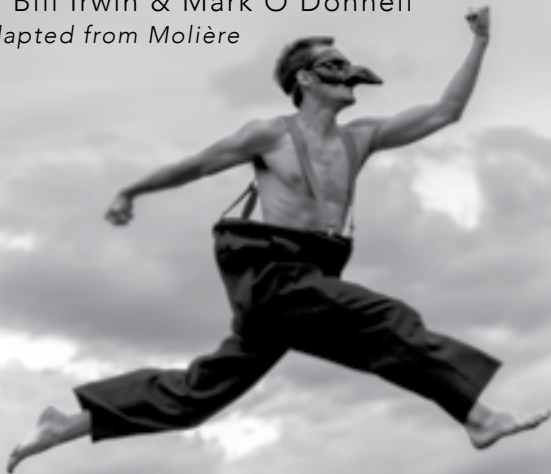
Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

"A rib-tickling delight." – *The San Francisco Chronicle*

SCAPIN

by Bill Irwin & Mark O'Donnell
Adapted from Molière



MAY 31 TO JUNE 28

LINCOLN CENTER MAGNOLIA THEATRE
417 WEST MAGNOLIA ST.
FORT COLLINS

Tickets: 970.221.6730 or lctix.com

www.openstage.com



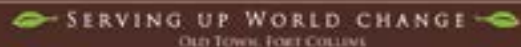
At Happy Lucky's Teahouse and Treasures our favorite saying is "Tea is life—Enjoy and share daily."

In Fort Collins, so many great people and organizations are doing impactful work but nobody knows about it. Tea brings people together. There is ritual, connection, and community in a pot of tea.

Here is where they can meet.

236 WALNUT ST
FORT COLLINS, COLORADO 80524
(970) 689-3417

MONDAY - THURSDAY 9AM-8PM
FRIDAY & SATURDAY 9AM-9PM
SUNDAY 10AM-6PM



kids do it all

Summer Music - Theatre Program



SIX SESSIONS FOR 2014:

June 9 – 14, June 16 – 21, June 23 – 28

July 7 – 12, July 14 – 19, July 21 – 26

Registration: theatre.colostate.edu > summer camp

- » For ages 7 - 13 (grouped by age).
- » Work with other kids to create and perform your own play.
- » Rehearse in the state-of-the-art University Center for the Arts.
- » CSU Theatre professionals teach you:
 - Acting
 - Movement & Voice
 - Song Writing
 - Stage Combat
 - Circus Skills
 - Props & Set Design

We attended the performances...and thoroughly enjoyed every moment! ~ Jan G and John W

*I learned how to cry and laugh if your character does that...I learned how to stay "planted" and my mom says that will come in handy at the dinner table.
~ Sophie S, 7 years old*

Colorado State University

DEPARTMENT OF MUSIC, THEATRE AND DANCE