

Colorado
State
University

SCHOOL OF MUSIC, THEATRE AND DANCE



step on a crack

a play
for kids
(AND ADULT KIDS)

by
**Suzan
Zeder**

Knock knock. Who's there? Philip. Philip who? Fill up my glass, I'm thirsty.

CSU Theatre Presents

STEP ON A CRACK

by Suzan Zeder

Directed by Laura Jones

Set Design by Amy Garland

Costume Design by Janelle N. Sutton

Lighting Design by Eeve Helman

Sound Design by Cooper Adams

Makeup and Hair Design by Siobhan Gleason

Stage Managed by Molly Langeberg

CAST

ELLIE MURPHY	Cecilia Webber
The VOICE in Ellie's Head	Finola Doyle
MAX MURPHY	Andrew Jacques
LUCILLE MURPHY	Chase Morris
FRIZBEE	Koby Adams
LANA	Kaya Rudolph

The Time: The 1970s

The Place: Inside and Out of Ellie Murphy's Imagination

STEP ON A CRACK is performed without an intermission.

Running Time: 75 minutes

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois.

Knock knock. Who's there? Oswald. Oswald who? Oswald my bubble bum. :)

Knock knock. Who's there? Dora. Dora who? Dora's locked. That's why I'm knockin'. :)

Knock knock. Who's there? Police. Police who? Police stop telling these awful knock knock jokes.

A NOTE FROM THE DIRECTOR

Chances are . . . over half of the members of tonight's audience were or are being raised by only one biological parent and that parent's partner. Hundreds of new stepfamilies are formed every day. Challenging subject matter for children's theatre? Too risky? Too serious to be entertaining? It'll be over their heads?!

When STEP ON A CRACK was first performed and published in the 1970s, playwright Suzan Zeder stood at the forefront of a small, but ever-growing community of theatre artists whose experiments with content, form, and style on both the page and stage began to change the character of theatre for young people. Today Dr. Zeder (Professor Emeritus of the University of Texas at Austin where she held the Endowed Chair in Theatre for Youth/Playwriting) lives in Santa Fe, NM, and continues to contribute scripts "of remarkable literary and dramatic impact that reveal sharply etched characters involved in the process of living through acute private and public issues" in contemporary society.

Since being introduced to Zeder's work in graduate school I have admired her respect for the capabilities of young audiences to grasp, and young performers to grapple with, the deep and abiding questions that transcend time and that reflect their deepest concerns and caring: "At the heart of her plays there is a belief in the resiliency of the human spirit, a compassion for her characters' problems, a trust in their ability to recognize, after much struggle, the personal power they can draw on in order to get their lives in order."

We hope you enjoy Ellie Murphy's choices of defensive mechanisms for survival in her search for self-identity. And we trust that you will recognize and empathize with the challenges so many people face every day in forming a new stepfamily.



Knock knock. Who's there? Watson. Watson who? What's on TV tonight?

BIOS

Cooper Adams (Sound Designer) Cooper is a sophomore at CSU, majoring in Technical Theatre and Design with an emphasis on Sound Design, and minoring in Business. *Step on a Crack* is his second CSU production, and he has enjoyed working on this show with his assistant sound designer Logan Smith. Cooper would like to thank his parents and family for helping him get to this point in his career.

Koby Adams (Frizbee) Koby is a junior at CSU double majoring in Theatre and Journalism and Media Communication. His college credits include roles in *All in the Timing*, *Alice in Wonderland*, and *A Year with Frog and Toad*. Koby would like to thank his wonderful family and friends and offers these words of advice: Be as imaginative as Ellie, as determined as The Voice, as laid back as Max, as responsible as Lucille, and have as much fun as Lana and Frizee!

Finola Doyle (The Voice in Ellie's Head) Finola lives in Old Town Fort Collins with her family and attends Webber Middle School. Finn started acting in CSU's *Kids Do It All* Summer Music Theatre Camp, and has since played Young Jo in *Little Women* and Petra in OpenStage Theatre's production of *Romeo and Juliet*. She would like to thank her family for their support, Laura Jones for this opportunity, and Walt Jones for opening the door to her passion.

Amy Garland (Scenic Designer) Amy is a senior double majoring in Theatre and Interior Design at CSU, where she has excelled behind the scenes in a variety of technical positions of responsibility on such shows as *A Christmas Story*, *The Night of the Iguana*, and *The Hobbit*. Amy also has worked with regional theatre companies in her hometown of Denver including Curious Theatre and The LIDA Project. "Thank you for all the love and support!"

Siobhan Gleason (Makeup and Hair Designer) Siobhan graduated from CSU in 2014 with a Bachelor of Arts in Theatre Design and Production. She currently works in her hometown of Fort Collins as the Costume Crafts Artisan for CSU Theatre and Opera. Siobhan specializes in special effects makeup, as well as hair, props and costume crafts design. Her talents as a makeup designer have been featured in such shows as *Evil Dead: The Musical*, *The Turn of the Screw*, *The Night of the Iguana*, and *The Hobbit*.

Evee Helman (Lighting Designer) Evee is a senior theatre major at CSU avidly pursuing a concentration in lighting design. Last year she focused primarily on lighting for dance, and this summer she landed a prestigious internship with Bates Theatre Festival in Maine. Evee returned to CSU this fall, excited to continue her adventures exploring the world of lighting design.

Andrew Jacques (Max Murphy) "A.J." is a junior at CSU, double majoring in Theatre and Business Administration. He hopes to get A's this semester in both Theatre History and Business Statistics. *Step on a Crack* is his sixth show and he plans on not stopping there. He most recently appeared in *The Hobbit* and participated in last year's CSU/Kaiser Tour of *The Amazing Food Detective*. Andrew would like to thank his family and close friends for helping him through this fun experience.

Laura Jones (Director) Dr. Jones specializes in directing theatre for children, by children and with children. In her 20+ year career at CSU, her favorite family shows include *James and the Giant Peach*, *The Miracle Worker*, *A Christmas Story*, and *Little Women*. She will be conducting the CSU/Kaiser Permanente school

Knock knock. Who's there? Alice. Alice who? Alice fair in love and war.

Knock knock. Who's there? Theodore. Theodore who? Theodore is stuck and it won't open.

Knock knock. Who's there? Theodore. Theodore who? Theodore is stuck and it won't open.

Knock knock. Who's there? Avenue. Avenue who? Avenue knocked on this door before?

Knock knock. Who's there? Alpaca. Alpaca who? Alpaca the suitcase, you load up the car.

Knock knock. Who's there? Weevil Weevil. Weevil Weevil who? Weevil Weevil rock you!

tour in the spring. CSU Theatre and Kaiser partner to bring free educational programming to elementary schools. The goal is to promote the child's physical, mental and emotional health. This spring's production is *Choose Your Life!* Written in the style of a TV game show, the interactive play is designed to help kids deal with bullying. Laura would like to dedicate this production of *Step on a Crack* to her graduate school mentor in children's theatre at Denver University, Dr. Annabel Clark.

Molly Langeberg (Stage Manager) Molly plans to graduate next fall with a Bachelor of Arts in Theatre with a concentration in Technical Production and Design. She has stage management credits ranging from *Alice in Wonderland* and *The Freshman Project* at CSU to *The Woman in Black* at Bas Bleu Theatre Company in Fort Collins and last summer in Boulder for CU NOW. Molly would like to thank her family and Hally Albers for their support.

Chase Morris (Lucille Murphy) Chase is absolutely ecstatic to be in her first show at CSU. She is double-majoring in Theatre and Political Science. Chase did theatre all throughout high school in Denver, and couldn't be happier than to be back on the boards. Some of Chase's favorite roles include Ms. Hannigan in *Annie*, Wendy in *Peter Pan*, and Lumiere in *Beauty and the Beast*.

Kaya Rudolph (Lana) Kaya is a sophomore Theatre major at CSU who graduated from Aurora High School where she performed the lead roles of Mimi in *Rent* and Cosette in *Les Misérables*. Last year she played a Squirrel and a Mole in *A Year with Frog and Toad*, Rosalind the Fish in *Oh, Dad, Poor Dad...*, and Annie Ross and the First Witch in *The Freshman Project*. Kaya would like to give special thanks to her mother for all her love and support.

Janelle N. Sutton (Costume Designer) Janelle is an alumna of CSU with an M.S. in Apparel and Merchandizing and she currently serves as the Costume Director for the School of Music, Theatre and Dance. Her CSU costume design credits include: *Idomeneo*, *A Year with Frog and Toad*, *Cendrillion*, *Little Women*, *Tartuffe*, *Evil Dead: The Musical*, *Spring Awakening*, *The Comedy of Errors*, *the kafka project*, *Sweeny Todd* and *A Midsummer Night's Dream*. Janelle has numerous regional theatre credits and she has had the pleasure of working wardrobe on the national/worldwide tours of *Cirque du Soliel: Kurios*, *Mamma Mia*, *Memphis*, *Movin' Out* and *The Producers*.

Cecelia Webber (Ellie) Cecelia is an eighth grade student at Liberty Common in Fort Collins. She is the fourth of eight children which gives her plenty of opportunities to practice her acting skills. *Step on a Crack* is her third CSU production credit, having previously appeared in *A Christmas Story* and *Little Women*. Cece plans to major in theatre at CSU someday. Thank you to her Grandmother Jean, whom she knows will be with her in spirit.

ACKNOWLEDGEMENTS

The Doyle and Webber Families for their Support and Cooperation
and CSU Athletics for the football helmet.

Knock knock. Who's there? Doris. Doris who? Doris locked. Open up!

Knock knock. Who's there? Philip. Philip who? Fill up my glass, I'm thirsty.

PRODUCTION TEAM

Producer	Price Johnston	Assistant Stage Manager	D. Sevits
Production Manager	Hally Albers	Scene Shop Technician	Trevor Grattan
Technical Director	Jay Seevers	Costume Crafts Artisan	Siobhan Gleason
Costume Director	Janelle N. Sutton	Wardrobe Manager	Allison Perkins
Costume Shop Manager	Maile Speetjens	Light Board Operator	Jorrey Calvo
Master Electrician	Andy Killion	Sound Board Operator	Shealen Strutz
Charge Scenic Artist	Lauren Coghlan	Director Marketing & Publicity	Jennifer Clary
Properties Master	Lua Frontczak	Publicity and Marketing Specialist	Mike Solo
Asst. Technical Director	Brandon Ingold	Events Manager	Peter Muller
Asst. Master Electrician	Jessica Whitehead	Assistant Events Manager	Charles Gillard
Asst. Sound Designer	Logan Smith	Poster Design	Nathan Young
Asst. Lighting Designer	Adam Mieke		

TECHNICAL CREWS

Deck Crew	Michel De Polignac	Costume Construction Crew	Devin Anders, DeAnza Banuelos, Tori Green, Molly Langeberg, Isabella Huff, Dani Hansen, Kayla Ibarra, Sean O' Reilly, Kinsey Riley, Kaya Rudolph, Lauren Scott, Nogah Seidemann, Gabrielle de la Torre, Mason Weiss
Props Crew	Megan Ross	Scenic Art & Properties Construction Crew	Cierra Amavisca, Mackenzie Cunningham, Lua Frontczak, Isabella Huff, Chandler Oppenheimer, Rachel Rhoades, Heather Salyer, Lela Smith
Wardrobe Crew	Amanda Tunison, Julianne Vitt		
Set Construction Crew	Cooper Adams, Heather Adams, Jon Burns, Aidan Cox, D Sevits, Logan Smith, Ernan Torrez, Alex Zenk		
Electrician Crew	Cierra Amavisca, Taz Arguello, Evelyn Hellman, Connor Hickman, Jack Krause, Tristan LeMaster, Adam OConnell, Kent Washington		

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Knock knock. Who's there? Police. Police who? Police stop telling these awful knock knock jokes.

HANSEL AND GRETEL

a children's opera, by **ENGELBERT HUMPERDINCK**



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**DIRECTED BY**  
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# Join us for CSU Theatre season featuring

## *The Winter's Tale* by William Shakespeare

December 3-5, 11-13, 2015

This “tale” of marital love and blind implacable jealousy has terrible, shocking consequences, yet evolves into something spiritually profound and resonant: a deeper recognition of love and of redemption.

## *Boy* by Diana Son

February 4-6, 12-14, 2016

An “everyman” couple conspires at the birth of their fourth daughter to announce they finally have a son, and they raise the baby as a boy. They call her Boy. This seems to work, until Boy begins to develop characteristics of Girl.

## *Reefer Madness the Musical*

by Kevin Murphy and Dan Studney

April 20- 23, 29-May 1, 2016

A musical send-up of the cult favorite 1936 propaganda film (also released as *Tell Your Children*, *Doped Youth*, and *Love Madness*), this over-the-top cautionary tale shows how innocent teenagers will turn from cocoa-sipping sweethearts into demons instantly with one puff of the green stuff, following the devil’s path through robbery, manslaughter, suicide, madness, hallucinations, murder, and (yes) zombies to the electric chair. Not appropriate for uptight squares, pompous narcs, priggish flat-earthers, and, quite possibly, your children.

**Colorado State University**