

CSU Theatre presents

Colorado
State
University

DIVISION OF THEATRE & DANCE



Sponsored in part by a grant from the Fort Fund
City of
Fort Collins
Fort Fund

Tartuffe

By Molière

translated into English verse by Richard Wilbur

Directed by Walt Jones

Assistant Directed by Chelsea Case

Scenic Design by Maggie Seymour

Costume Design by Janelle Sutton

Lighting Design by Alex Ostwald

Projections by John Erickson

Production Stage Manager: Elizabeth Stewart

Assistant Stage Manager: Graham Lier

Setting: 1965 and 1665, the Paris or Jersey City home of the Orgon family
90 minutes, without intermission

Tartuffe is presented by special arrangement with Dramatist Play Service, Inc. New York

Go ahead; Google us!™

Grab a performance guide in the Lobby for full details of our season and special events and performances.

TICKET THURSDAYS

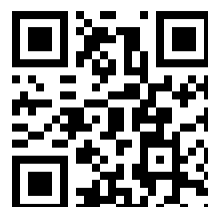
free tickets to all theatre events to CSU students

TICKET SUNDAYS

free tickets to all theatre events for the public

Information on how to take advantage of this go to www.csuartstickets.com choose a Thursday or Sunday night performance and details of the offer will appear.

Link to our mobile site by scanning the QR code with your smart devices



Free streaming of all Theatre performances through this mobile site and more!

CSU Summer Theatre presents
- classics without pain -

Molière's
Tartuffe
"shaken, not stirred"

CAST

(IN ORDER OF APPEARANCE)

MME. PERNELLE Sadi Thompson <i>Orgon's mother</i>	ORGON. Seth Klusmire <i>the master of the house, a wealthy merchant and Elmire's husband</i>
FLIPOTE Lilly Warren <i>Mme. Pernelle's maid</i>	VALÈRE Chris Olson <i>in love with Mariane</i>
ELMIRE. Meghan Connor <i>Orgon's second wife, high society, stepmom to Damis and Mariane</i>	TARTUFFE. Nick Holland <i>a con artist and hypocrite*</i>
DAMIS Sean O'Reilly <i>Orgon's son Elmire's stepon</i>	LAURENT Tim Werth <i>Tartuffe's man</i>
MARIANE Emily Thomas <i>Orgon's daughter, Elmire's stepdaughter, in love with Valère</i>	M. LOYAL Aron Villyani <i>a bailiff</i>
DORINE Taryn Gawronski <i>Mariane's lady's maid</i>	KING LOUIS XIV. Jack Krause <i>the "Sun King"</i>
CLÉANTE Ryan Miller <i>Orgon's brother-in-law</i>	

*see also Frank Abagnale, Charles Ponzi,
James Hogue, Bernie Madoff

PRODUCTION TEAM

Producing	Charge Artist Annaleigh Timmerman
Technical Director Nathan "Cory" Seymour	Assistant Scenic Designer Sarah Taylor
Assistant Technical Director/ Shop Foreman Brandon Ingold	Assistant Lighting Designer Analie Foland
Master Carpenter Taylor Webster	Light Board Operator . . . Mackenzie Cunningham
Master Electrician Alex Ostwald	Sound Board Operator Lilly Bolduc
Assistant Master Electrician Andrew Killion	Projections BOard Operator Brenna Otts
Summer Theatre Technician Tory Sheppard	Electricians Analie Foland, Tory Sheppard, Keili Elliot, Parker Stegmaier, John Erickson, Karl Perry, Reece Albrecht, Price Johnston
Costume Shop Supervisor Janelle Sutton	Fights Bryan Connolly
Wig Mistress/Costume Crafts . . . Siobhan Gleason	Director Marketing & Publicity . . . Jennifer Clary
Lead Draper/First Hand Maile Speetjens	Publicity Coordinator Carrie Care
Assistant Costume Designer Julia Rhoden	Director of Events Eileen May Krebs
Wardrobe Crew Kayla Banks, Shelby Vicino	Venue & Events Manager Peter Muller
Scenic Artist Hannah Baldus	

The exciting new theatre major begins with storytelling: visual, oral, aural and textual: after all, it's what we all do. Check us out!

Concentrations in Performance, Directing, Playwriting and Dramatic Literature, and Theatre Design & Production.
Walt Jones, director.

PROFESSIONAL GUESTS IN-RESIDENCE FALL TERM:



Actor JOHN AMOS



Playwright, Director, Screenwriter
JOHN PATRICK SHANLEY



New York Director /
Choreographer
SANAZ GHAJARRAHIMI



New York Projection
and Image Designer
ALEX KOCH

ORESTES
2.0

NEXT UP

October 10, 11, 12, 13, 17, 18, 19, 20
Guest Director Sanaz Ghajarrahimi

An edgy and disturbing remaking of the works of Euripides. The show is a jaw-dropping smash-up of texts from the contemporary world: essays, newspapers, National Enquirer, Reader's Digest, talk shows, news reports, Rush Limbaugh, comic books, TV Guide, online manifestos and blogs, legal transcripts, and more. NOT APPROPRIATE FOR YOUTH UNDER 18.