

# The Alchemist

~~A~~

~~MIDSOMER NIGHT'S~~

~~DREAM~~

Acted in the yeere 1610  
By the Kings Majesties Servants

~~by William Shakespeare~~

penne'd by  
Benjamin Jonson

Directed by W. Jones

Scenery by M. Fee

Technical Design by C. Seymour

Costume Design by ~~J. Sutton~~ S Frye

Lighting Design by ~~P. Johnston~~ H Nydegger

Sound design by ~~W. Jones~~ H Marks

Managing of the Stage by ~~S. Walter~~ M Gray

Dialect Coaching, P Meier

Fireworks and Fragments, J Robinson

Stage Properties and Glassware, L Nichols

## DRAMATIS PERSONAE

Subtle, the Alchemist, et alia	<del>Theophilus, the Duke</del>	<del>L. Peckinpough</del>	L. Kern
Captain Face, et alia	<del>Hippolyta, his fool to be Queen</del>	<del>M. Loughman</del>	S Cummings
Dol Common, a whore	<del>Egeus, father to Hermia</del>	<del>J. Schreiner</del>	B.R. Piper
Dapper, a lawyer's clerk	<del>Hermia</del>	<del>K. Oury</del>	J Garner
Abel Drugger, a tobacconist	<del>Lysander, in love with Hermia</del>	<del>D. Minzer</del>	R. Miller
Sr Epicure Hammon, a knight	<del>Demetrius, in love with Hermia</del>	<del>D. Tishast</del>	H Herman
Pertinax Surly, a gamester	<del>Hicena, in love with Demetrius</del>	<del>E. Nodish</del>	H Wasser
Ananais, a Dutch Puritan	<del>Peter Quince, a carpenter</del>	<del>S. Cummings</del>	A Stafford
Epibulation Wholesome, her Mother Superior	<del>Bottom, a weaver</del>	<del>M. Largent</del>	
Kastrul, a Scottish lad	<del>Francis Flute, a bellows mender</del>	<del>J. Farnor</del>	M Guidarelli
Dame Pliant, his suster	<del>Starveling, a tailor</del>	<del>N. Holland</del>	
Lovewin, master of the horse	<del>Snug, a joiner</del>	<del>B. Waffer</del>	C Melby
the Stage-Keeper, et alia	<del>Snout, a tinker</del>	<del>M. Guidarelli</del>	D Tschirhan
the Book-Holder, et alia	<del>Robin Goodfellow (Puck), a fairy</del>	<del>P. Piper, C. Fontana</del>	C Pucci
a Neighbour	<del>Peaseblossom, a fairy</del>	<del>C. Pucci</del>	H Marks
	<del>Mustardseed, a fairy</del>	<del>H. Marks</del>	D Raph
	<del>Cobweb, a fairy</del>	<del>J. Serbul</del>	
	<del>Moth, a fairy</del>	<del>N. Sanchez</del>	
	<del>Oberon, the Faery King</del>	<del>L. Sweet</del>	
	<del>Titania, the Faery Queen</del>	<del>C. Revertf</del>	

A note about Alchemy.

Alchemy promises to transform all metals into gold.

The "Magisterium" or "Philosopher's Stone" is that which causes that transformation.

"Projection" is the process used to make the abovesaid Stone or Magisterium.

## DESIGN TEAM

**Costume Designer** . . . . . Sandra Frye  
**Lighting Designer** . . . . . Bryan Nydegger  
**Scene Designer** . . . . . Maggie Fee  
**Sound Designer** . . . . . Walt Jones  
**Hair and Makeup Designer** . . . . . Nicole Sanchez  
**Special Effects Designer** . . . . . Jimmie Robinson  
**Assistant Costume Design** . . . . . Kim Singler  
**Assistant Lighting Design** . . . . . Taylor Webster  
**Sound Design Assistant** . . . . . Holly Marks

## PRODUCTION TEAM

**Production Stage Manager** . . . . . Meghan Gray  
**Production Manager** . . . . . Jimmie Robinson  
**Technical Director** . . . . . Cory Seymour  
**Assistant Production Stage Managers** . . . . . Carie Loeber, Jaccie Serbus

## TECHNICAL CREWS

**Master Electrician** . . . . . Jesse Cogswell  
**Properties Manager** . . . . . Lindy Nichols  
**Charge Artist** . . . . . Maggie Fee  
**Assistant Technical Director** . . . . . Jesse Cogswell  
**Assistant Master Carpenter** . . . . . Ben Fox  
**Light Board Operator** . . . . . Sophie Guerrero-Murphy  
**Sound Board Operator** . . . . . Morgan Dingle  
**Pyrotechnics Operator** . . . . . Matt Bauman, Jimmie Robinson  
**Properties Running Head** . . . . . Jeff Schreiner  
**Stage/Prop Crew** . . . . . Katie Csevesnyes, Kaylen Higgins  
**Wardrobe Crew** . . . . . Jeff Garland, Michelle Jones, Leihoku Petersen  
**Carpenters** . . . . . Andrew Barrow, Jordan Estes, Christina Fontana, Ben Fox, Kaylen Higgins, Luke Karn, Holly Marks, Tamac McMillan,

**Carpenters (continued)**  
Roger Miller, Bryan Nydegger, Deidre Raph, Machel Selken, Jaccie Serbus, Al Stafford, Paul Vargo, Seth Walter, Ben Wasser  
**Electricians** . . . . . Meghan Connor, Kate Dobbins, Alex Donahne, Christina Fontana, Meghan Gray, Kaylen Higgins, Jonathan Igo, Catlin Melby, Roger Miller, Dan Minzer, Alex Ostwald, Deidre Raph, Jeff Schreiner, Al Stafford, Parker Stegmaier, Seth Walter, Taylor Webster  
**Master Scenic Artist** . . . . . Susan Crabtree  
**Scenic Artists** . . . . . Chelsea Case, Kate Dobbins, Jordan Estes, Christina Fontana, Meghan Gray, Sophia Guerrero-Murphy, Carrie Loeber, Holly Marks, Caitlin Melby, Dan Minzer, Bryan Nydegger, Machel Selken, Jaccie Serbus, Seth Walter  
**Costume Construction** . . . . . Amy Bishop, Meg Loughman, Catlin Melby, Nicole Sanchez, Kim Singler, Kat Springler

## BIOS

**Bryan Nydegger** - Bryan is in his senior year as a Theatre Major. He enjoys all aspects of theatre, whether it is onstage or off. Along with lighting design, Bryan is working on the aspects of scenic artistry, stage management, and set design. Although he does a lot of tech he still continues to be successful in his acting.

**Lizie Ackerman** - Lizie is a junior at CSU majoring in Theatre. She is very excited to have the opportunity to be a dramaturge (researcher) for this great play and would like to thank Walt for giving her that opportunity! She would also like to say thanks to everyone who came to see the show to support local theatre!

**Taylor Webster** - Taylor is a freshman theatre major from Denver and is thrilled to be working on her first CSU show. This is also her first foray into the world of lighting, having previously explored set design, stage management, and acting. Taylor would like to thank the production staff for welcoming her into the process and for providing this fantastic opportunity.

**Allison Stafford** - Al is a graduate student at CSU studying Watershed Science. She graduated from Skidmore College with a double major in Theatre and Environmental Science, and is glad that she can continue to explore her theatre passion with CSU. Some past credits at CSU include Polina in *The Seagull*, the Lord of the Underworld in *Eurydice*, and the Mother in *Six Characters in Search of an Author*.

**Caitlin Melby** - Caitlin is a junior at CSU and a double major in History Education and Theatre. Past credits include *Six Characters in Search of an Author*, *Caucasian Chalk Circle*, and *The Night Thoreau Spent in Jail*. Caitlin would like to thank her friends and family for making everything she does possible!

**Deidre Raph** - Deidra is a Junior Theatre major (concentrating on Technical Theatre and Design) at Colorado State University. She is very excited to be taking a break from being behind the scenes and acting in a show with a fantastic mix of people. She has worked many shows at Colorado State and looks forward to future projects, including being the Dramaturge for *Oh What a Lovely War* and the Stage Manager for CSU Opera's *The Magic Flute*.

**Lindy Nichols** - Lindy is a senior completing her final semester at CSU for a BA in Sculpture. She worked properties on many shows her freshman year including *Waiting for Godot*, *Top Girls*, and *Shadowbox*, and is very excited to have re-entered the theatre world this semester. She would like to give thanks to her friends and family, especially Meghan and Cory who finally convinced her that theatre is where she belongs.

**Roger Miller** - Roger is a sophomore Theatre major from Woodland Park, CO. He is excited to be working on his fourth show at CSU! Aside from *The Alchemist*, you may have seen Roger in last year's *Caucasian Chalk Circle*, *Much Ado About Nothing*, and *Wise Guys*. He would like to thank his family and friends for their unceasing support in his shenanigans. Excelsior!

**Meghan Gray** - Meghan is senior Theatre major (concentrating on Technical Theatre and Design). She's worked with the music,

theatre, and dance programs at CSU with production credits including Spring Dance Concert (lighting and stage management), *Eurydice* (scenery), and *Street Scene* (lighting). She even appeared in *The Distance from Here* as Jenn. She'd like to give thanks to the CSU faculty who've helped her these past years as well as her loving family, friends, and boyfriend. Extra thanks to *The Alchemist* cast and crew!

**Ben Wasser** - A Soph-unior theatre major here at CSU. Was last seen in *A Midsummer Night's Dream* and *Summer/Winter*. He has also seen in *The Distance From Here* and *Much Ado About Nothing*. He is having an awesome time in *The Alchemist* and is having a great time in the program. He would also like to thank Kaeli and everyone else who has been supportive throughout the process.

**Sean Cummings** - Sean is an actor, a writer, a singer, an improviser, a technician, and a fairly inadequate librarian. Having worked with numerous theatre and film groups across the Front Range including Openstage and Bas Bleu Theatre and Exploding Goldfish Films, Sean recently attended the eXchange Theatre Company's Orchard Project in Hunter, New York. His second feature film, *Discouraging Words*, will be out in Summer 2010.

**Brad Herman** - Brad is a senior double majoring in Theatre and Political Science. Yes, he will be living in a box. Yes, he has come to terms with that. Some of Brad's favorite roles include: Don Pedro in *Much Ado About Nothing*. Petey in *The Birthday Party* and the Father in *Six Characters in Search of an Author*. Brad has also been nominated for the Irene Ryan Acting Scholarship at the Kennedy Center American College Theater Festival for his role as the Father.

**Jaccie Serbus** - Jaccie is entering her tenth year working in the theatre world. She's worked in every aspect of theatre, on-stage and off. She has been working with OpenStage Theatre Company for the past five years and her last show with them was stage managing *Pride and Prejudice*. Big thanks to Walt for allowing her to get back into acting by casting her as Cobweb in this past summer's *A Midsummer Night's Dream*. Enjoy the show!

**Carrie Loeber** - Carrie is a sophomore at CSU. This is the first show she has worked for CSU and is very excited to get involved in the Theatre program in the years to come.

**Luke Karn** - Luke, a senior Performing Arts major, is very excited to be portraying Subtle in *The Alchemist*. Previous appearances onstage at CSU have included: *33 Swoons*, *The Seagull*, *Eurydice*, *Six Characters in Search of an Author*, and *A Midsummer Night's Dream*. Luke is also a graduate of Comedy Studies at The Second City Training Center in Chicago, IL. Luke would like to thank his parents for the opportunity to pursue his dreams during the past four years.

**Phoebe Rae Piper** - Phoebe is a fourth year theatre major at CSU. Credits here include Grusha in *Caucasian Chalk Circle*, Beatrice in *Much Ado About Nothing*, and Puck in *A Midsummer Night's Dream*. She will also be doing the upcoming production of *Oh What A Lovely War* directed by Eric Prince. In the spring

she will be costume designing *One Flew Over the Cuckoo's Nest* directed by Laura Jones. She would like to thank her friends and family and the theatre department for the endless opportunities they have given her.

**Judd Farner** - Judd is a Senior Theatre Major at CSU. He has just successfully finished his Capstone Project, *Summer/Winter*. He is now working on his next project, *A Night with Judd-An Acting Recital* (October 23rd @ 7:30pm in the University Theatre). After this year, Judd plans on attending grad school, still to be decided. He would like to thank everyone for all of their support in his undergraduate experience and wishes the best of luck to those staying behind.

**Megan Guidarelli** - Megan, age 20. Occupation, student and foodie. Hobbies, studying and food-ing. Likes, theatre. dislikes, mayonnaise and wet socks. Distractions, foreign films and exotic chocolate. Thank you, mama, pequito, W, gang.

**Nick Holland** - Nick Holland has previously appeared in the reprise performances of *A Midsummer Night's Dream*. He regularly performs Improv with Clownbox, Fool Disclosure, and the Dingleberries throughout Colorado and some of the rest of the universe. He also looks good in a kilt, as they are similar to shorts, but have more class.

**Holly Marks** - Holly is a sophomore theatre student at CSU and is honored to be a part of *The Alchemist*. Some past shows include *Caffeine: Contents May Be Hot* at Bas Bleu with Articulate Theatre and *Caucasian Chalk Circle* at CSU. She would like to thank the talented and wonderful cast, production team, and directors for combining together to create a unique and great show! Thanks to her family and friends for their love and support!

**Caty Pucci** - Caty is a fifth year Senior Theatre and Landscape Architecture double major. She's taking that extra lap to pursue her Theatre major! (Her true passion.) She stands at a whopping 5'0". This is Caty's second production with CSU, and hopefully won't be her last. She appeared as Peaseblossom in *A Midsummer Night's Dream*. Caty really wants to thank the ENTIRE Theatre program for such a warm welcome and the amazing support and advice.

**Walt Jones** - Walt is the proud Director of the Theatre Program, a professional director and published playwright. Thanks to Amy and Annie for being so patient with him during the last three months of rehearsals...

**Maggie Fee** - After working for the Walt Disney World College Program in 2004, Maggie Fee chose theatre as both a career and lifestyle. A recent graduate from the Colorado State University Theatre Program, Maggie is working currently as resident scenic artist. Design work includes *La Cenerentola* and *Street Scene* for the CSU Opera Program during the 2008-2009 school year and *Brighton Beach Memoirs* with Limelight Theatre in 2008. Favorite charge artist credits include, CSU productions of *Picasso and the Lapin Agile*, *33 Swoons*, *The Distance From Here*, *Much Ado about Nothing* and OpenStage productions of *Noises Off*, *Man of La Mancha* and *Doubt*.

## AUDIENCE WARNING:

This performance has adult language, sexual content, flashing lights, loud sounds, smoke, and flying debris. Children under 13 should be accompanied by a parent or guardian.

The CSU Theatre Department as well as The Alchemist Company would like to give special thanks to Great Harvest Bread Company, Habitat for Humanity, The CSU Chemistry Department, the Young Producers Organization, and the Wild Boar Coffee House.

There will be two ten-minute intermissions. Running time of entire production 2 hours and 5 minutes including intermissions.

## COLORADO STATE UNIVERSITY MUSIC THEATRE AND DANCE PROGRAM DESIGN FACULTY AND TECHNICAL STAFF

**Lighting, Projection and Sound Design** . . . . . Price Johnston  
**Scene Design and Scenic Art** . . . . . Susan Crabtree  
**Costume Design and Costume Shop Supervisor** . . . . . Sandra Frye  
**Production Manager** . . . . . Jimmie Robinson  
**Technical Director/Scene Shop Foreman** . . . . . Cory Seymour  
**Assistant Technical Director** . . . . . Jessie Cogswell  
**Scene Design Assistant** . . . . . Maggie Fee

## NEXT UP . . .

***Oh What A Lovely War*** by Joan Littlewood  
Directed by Eric Prince

December 3, 4, 5, 10, 11, 12, 8 p.m.,  
and Sunday, December 6, 2 p.m

*Oh What A Lovely War* chronicles the First World War, told through the songs and documents of the time - a musical like no other, reminding us of history that should never be forgotten. Considered a classic of the modern theatre, the play presents tragic events of world importance without nostalgia or bitterness, yet with pathos, humor, and lovingly authentic detail.