

THE CAUCASIAN CHALK CIRCLE

BY BERTOLT BRECHT



Colorado
State
University



School of the Arts



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THE CAUCASIAN CHALK CIRCLE

BERTOLT BRECHT

Directed by Eric Prince
Musical Direction by Bruce Burbank

Prologue: Take note of the meaning of the ancient song

Act I: THE NOBLE CHILD

Act II: THE FLIGHT INTO THE NORTHERN MOUNTAINS

Act III: IN THE NORTHERN MOUNTAINS

Intermission (15 Minutes)

Act IV: THE STORY OF THE JUDGE

Act V: THE CHALK CIRCLE

Epilogue: Take note of the meaning of the ancient song

New Ages

A new age does not begin all of a sudden.
My grandfather was already living in the new age
My grandson will probably still be living in the old one.

The new meat is eaten with the old forks.

It was not the first cars
Nor the tanks
It was not the aeoplanes over our roofs
Nor the bombers

From new transmitters come the old stupidities.
Wisdom was passed on from mouth to mouth.

Bertolt Brecht

CAST

THE SINGER - Arkadi Cheidze	Chris Nucci
AZDAK	Michael Timothy Largent
GRUSHA	Phoebe Piper
SIMON	Matt Block
NATELLA ABASHVILI (THE GOVERNOR’S WIFE)	Robyn Dulye
THE ADJUTANT	Andy Steinhauer
PRINCE KAZBEKI	Dustin Demonja
THE GOVERNOR ABASHVILI/FIRST IRONSHIRT	Matt ‘Danger’ Spaulding
IRONSHIRT – PETITIONER/THE CORPORAL/OLD MAN	Jeff Schreiner
IRONSHIRT – ‘BLOCKHEAD’ / THE FUGITIVE/THE BANDIT.	Bryan Connolly
YUSSUP/2nd DOCTOR/SERVANT/SHAUVA THE POLICEMAN	Kyle Bales
LAVRENTI/1st Doctor/SECOND LAWYER	Ian Gustafson
ANIKO (THE SISTER-IN-LAW)/SERVANT	Leihoku Pedersen
THE MOTHER-IN-LAW (YUSSUP’S MOTHER)/PETITIONER	Allison Stafford
THE MONK/2nd ARCHITECT/ INNKEEPER/RIDER	Brad Herman
LUDOVICA/PETITIONER.	Lindsey Strehlow
THE NURSE/WEDDING GUEST /FARMER	Caitlin Melby
THE COOK/SERVANT.	Chelsea Reeves
PETITIONER/WEDDING GUEST PEASANT/ACCUSED DOCTOR.	Garon Atencio
2nd ARCHITECT/OLD MAN/ FIRST LAWYER	Roger Miller
PETITIONER/THE PEASANT WIFE	Joanne White
IRONSHIRT/ THE PEASANT HUSBAND	Caleb S. Harrison
BLIND PETITIONER/OLD ‘MOTHER GRUSINIA’/ THE INVALID.	Lauren Stanford
ELDER ELEGANT LADY/1st WEDDING GUEST/FARMER.	Joanna Sintek
YOUNGER ELEGANT LADY /2nd WEDDING GUEST/PEASANT	Sherelle Thompson
SERVANT/WEDDING GUEST/FARMER.	Lauren Vickers
PETITIONER/SERVANT WOMAN/MERCHANT/OLD MARRIED WOMAN	Holly Marks
PETITIONER/SERVANT WOMAN/MERCHANT/THE LIMPING MAN.	Deirdre Raph
PETITIONER/YOUNG WOMAN/MERCHANT/BLACKMAILER/FARMER	Kelly Oury
MESSENGER/ /STABLEMAN/NEPHEW TO PRINCE KAZBEKI	Will Lehnertz
THIRD IRONSHIRT/THE PALACE GUARD.	Clayton Miller
FIRST PEASANT MUSICIAN.	Bruce Burbank
SECOND PEASANT MUSICIAN	Heather Fjare
THE BOY MICHAEL.	August Slaughter

The Cast of Caucasian Chalk Circle



The Singer's songs composed by: Chris Nucci
All arrangements, and additional songs composed by: Bruce Burbank

THE BAND

Chris Nucci: Lead vocals, guitar;
Bruce Burbank: accordion, bass, banjo, vocals;
Heather Fjare: guitar, dobro, mandolin, vocals

SPECIAL THANKS

Mary Beth Osnes for Asian Shadow Puppet Workshop with members of the cast. Bas Bleu Theatre Company, Best Rentals, Sandra Klein, University of Northern Colorado

The Caucasian Chalk Circle was first published in 1949 and Brecht's own production of the play at the Berliner Ensemble opened on 15 June 1954.

It might be paradoxical that in creating the vital, unruly, anarchic, individualist Azdak, from whom justice briefly flows, Brecht has produced the antithesis, if not the anathema of the faceless bureaucrats who, since he wrote, have come to seem characteristic of the new ruling classes in east and west in the the post-war era Brecht perhaps is telling his audience that they, the people, are the final arbiters of the validity of the law and of their own destiny, and it is for them to ensure that their rights are not usurped by judges, or bureaucrats acting in their name. *- Hugh Rorrison*

CSU THEATRE AND DANCE PROGRAM DESIGN FACULTY AND TECHNICAL STAFF

Lighting, Projection and Sound Design	Price Johnston
Scene Design and Scenic Art	Susan Crabtree
Production Manager	Jimmie Robinson
Technical Director/Scene Shop Foreman	Cory Seymour
Costume Shop Supervisor	Sandra Frye
Technical Production Assistant	Jesse Cogswell
Scene Design Assistant	Maggie Fee

Don't miss our next production

Much Ado About Nothing by *William Shakespeare*

Feb 5,6,7,12,13,14 at 8.00pm & Feb 8 at 2.00pm

DESIGN TEAM

Costume Designer	John Hill
Lighting Designer	Jesse Cogswell
Scene Designer	Susan Crabtree
Sound Designers	Walt Jones and Eric Prince
Puppet Designers	Michael Timothy Largent and Bryan Nydegger
Assistant to the Scene Designer	Maggie Fee and Bryan Nydegger

PRODUCTION TEAM

Assistant Director/Production Stage Manager	Christina Fontana
Production Manager	Jimmie Robinson
Technical Director	Cory Seymour
Assistant Production Stage Manager	Seth Walter
Costumes Stage Manager	Gretchen Benson
Props Stage Manager	Bryn Geddes

TECHNICAL CREWS

Head of Properties	Kate Dobbins
Head Electrician	Deidre Raph
Assistant Head Electrician	Alex Ostwald
Head Scenic Artist	Maggie Fee
Assistant Technical Director	Jesse Cogswell
Light Board Operator	Cristina Hogan
Sound Engineer	Quentin Schroeder
Sound Effects Sound Board Operator	Matthew Carson
Sound Reinforcement Sound Board Operator	Andrew Roper
Sound Crew	Eric Berlinberg
Stage/Prop Crew	Kerstin Mais, Erik Wood-Holloway
Wardrobe Crew	Meg Loughman, Erica McClellan
Carpentry	Garon Atencio, Jesse Cogswell, Sean Cummings, David Fontana, Meghan Gray, Megan Guidarelli, Matt Huffman, Bryan Nydegger, Andy Steinhauer, Luke Sweet, Annaleigh Timmerman, Erik Wood-Holloway
Properties	Gretchen Benson, Judd Farner, Maggie Fee, Christina Fontana, Bryna Geddes, Amy Mills, Bryan Nydegger, Seth Walter
Puppet Construction	Dustin Demonja, David Fontana, Michael Timothy Largent, Bryan Nydegger, Chelsea Reeverts, Kerrie Schafer, Allison Stafford, Erik Wood-Holloway
Electricians	Chaz Brocher, Art Fertainburger, Bryna Geddes, Krya Nance, Alex Ostwald, Deidre Raph, Jaccie Serbus, Seth Walter
Scenic Artists	Dustin Demonja, Megan Guidarelli
Costume Construction	Kaily Anderson, Krystal Aull, Sandra Frye, Sandra Klein, Leihoku Pedersen, Jillian Pratznerand, Kim Singler, Janelle Sutton, Deidre Raph, Lauren Vickers
Poster Design & ArtWork	Nathan Young

BERTOLT BRECHT

1898 10 February, born Augsburg

1917 Starts reading Medicine and Natural Science at Munich University

1918 Called up for military service as a medical orderly. *Baal*, his first play

1919 Continues his studies at Munich University while drama critic for *Der Volkswille*, in Augsburg

1920 Becomes Dramaturg at the Munich Kammerspiele

1922/1924 *Drums in the Night*. Marries Marianne Zoff
In the Smog. First night of *Baal*. Edward II. In the autumn moves to Berlin.

1926 *Man is Man*

1927 *Hauspostille*. In the summer the first version of *Mahagonny* (the setting of poems from *Hauspostille* to music by Kurt Weill) is performed
Divorces Marianne Zoff

1928 *Schweyk in the Second World War. The Threepenny Opera*.
Marries Helene Weigel.

1930 First night of *The Rise and Fall of the City of Mahagonny* at Leipzig

1932 *The Mother*
The film *Kuhle Wampe* is banned.

1933 Brecht leaves Germany and spends the spring in Vienna, Switzerland and France. *The Seven Deadly Sins* performed at Theatre Champs-Elysee, Paris.
Settles in Denmark.

1937 *Señora Carrar's Rifles*

1938 *Fears and Miseries in the Third Reich*

1939 Leaves Denmark for Stockholm.

1940 Moves to Finland. *Mother Courage*. US Consul at Helsinki issues Brecht

a visa for entry into the United States. Leaves from Vladivostok aboard a Swedish ship. Arrives at San Pedro, California.

1943 *The Good Person of Setzuan, The Life of Galileo*

1947 The English version of *Galileo* with Charles Laughton opens in Hollywood.

1948 *Antigone, Puntilla and his Servant Matti*. In October arrives back in Berlin to prepare a production of *Mother Courage* at the Deutsches Theater.

1949 *Mother Courage* Opens. In the autumn Brecht founds the Berliner Ensemble and settles in East Berlin.

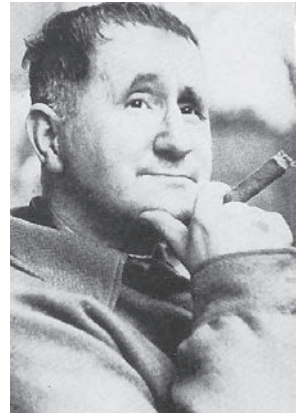
1952 The Berliner Ensemble tours Poland: Warsaw, Kracow, Lodz, etc.

1954 In March the Berliner Ensemble takes over the renovated Theater am Schiffbauerdamm, where it still performs to this day.

The Caucasian Chalk Circle first performed and ignored by the party's official newspaper, Neues Deutschland. The Berliner Ensemble takes *Mother Courage* to the Parish International Festival.

1955 Brecht receives the Stalin Peace Prize in Moscow. The Berliner Ensemble takes *The Caucasian Chalk Circle* to the Parish International Festival.

1956 Brecht dies of coronary thrombosis on 14 August. On 27 August the Berliner Ensemble makes its first visit to London with *Mother Courage* and *The Caucasian Chalk Circle*.





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Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.