

ONE
FLEW
OVER
THE
CUCKOO'S
NEST



Colorado
State
University

DIVISION OF DANCE AND THEATRE



Colorado State University
Division of Theatre and Dance presents

ONE FLEW OVER THE CUCKOO'S NEST

by Dale Wasserman

adapted from the novel by Ken Kesey

Director LAURA JONES
Scene Designer SUSAN CRABTREE
Lighting Designer. PRICE JOHNSTON
Costume Designer PHOEBE PIPER
Sound Designer. WALT JONES
Special Effects Designer JIMMIE ROBINSON
Stage Combat Choreographer BENAIHAH ANDERSON

Production Stage Manager. SETH WALTER
Assistant Director/Fight Captain BRYAN NYDEGGER
Dramaturg HANNAH MACKAY

PRODUCTION STAFF

Production Manager JIMMIE ROBINSON
Technical Director CORY SEYMOUR
Paint Shop Supervisor MAGGIE SEYMOUR
Costume Shop Supervisor SANDRA FRYE
Production Stage Manager SETH WALTER
Asst. to the Production Stage Manager CHRISTINA FONTANA
Asst. Production Stage Managers KATIE CSERESNYES, HOLLY MARKS
Associate Lighting Designer DAN MINZER
Asst. Scene Designer ERICA MCCLELLAN

TECHNICAL CREWS

Assistant Technical Director	JESSE COGSWELL
Master Electrician	ALEX OSTWALD
Properties Manager.	KELLY OURY
Assistant Properties Manager	WILLA BOGRAD
Charge Artist	MEGHAN GRAY
Light Board Operator	MATT BAUMAN
Sound Board Operator.	BRYAN HUDSON
Pyrotechnics Operator	JIMMIE ROBINSON
Stage/Prop Crew	WILLA BOGRAD, ANTHONY VESSELS
Wardrobe Head	MEGHAN CONNOR
Wardrobe Crew	CHELSEA CASE
Makeup Consultant	ROBYN DULYE
Carpenters.	MEGHAN CONNOR, SEAN CUMMINGS, CHRISTINA FONTANA, BEN FOX, JEFF GARLAND, HOLLY MARKS, TAMAC MCMILLAN, KRYSSI MILLER, ROGER MILLER, AMY MILLS, RICHIE MULLER, ALEX OSTWALD, JACCIE SERBUS, KAT SPRINGER, PAUL VARGO, ANTHONY VESSELS, ARON VILLANYI, SETH WALTER
Electricians	MEGHAN CONNOR, CHRISTINA FONTANA, MEGAN GRAY, KAYLEN HIGGINS, JONATHAN IGO, KRYSSI MILLER, DEIDRE RAPH, JACCIE SERBUS, AL STAFFORD, PARKER STEGMAIER, SETH WALTER, TAYLOR WEBSTER
Scenic Artists	KATIE CSERESNYES, SEAN CUMMINGS, NOELLE DINGMAN, JUDD FARNER, CHRISTINA FONTANA, JEFF GARLAND, MEGAN GUIDARELLI, AMY MILLS, DAN MINZER, RICHIE MULLER, BRYAN NYDEGGER, CATY PUCCI, JACCIE SERBUS, SCOTT SHARP, AL STAFFORD, SETH WALTER
Costume Construction	ANA FREMAINT, MARY GIBBS, MEG LOUGHMAN, CAITLIN MELBY, ALISHA MORK, KIM SINGLER
Poster Design	NATHAN YOUNG

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Center for ReSource Conservation, City of Fort Collins
Colorado Iron & Metal Inc, Habitat Home Supply Store
Plato's Closet, Poudre Valley Medical Supplier
Bas Bleu Theatre Company, Marcia Compton, RN
Emeritus Professor John Pratt

Produced by special arrangement with Samuel French, Inc.



DIRECTOR'S NOTES

“The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn . . . like fabulous yellow roman candles exploding like spiders across the stars.”

-Jack Kerouac

Welcome to the Day Room on Nurse Ratched's Ward at the infamous Oregon State Hospital! We have chosen to stage our production within the confines of this single setting to capture the claustrophobic atmosphere found in a typical state mental institution of the period (1960s).

During our exploration of this environment, we have been not only challenged but also humbled while re-enacting the behavior of patients whose mental illnesses cover the breadth of clinical psychology. And we have repeatedly been horrified while researching the effects of their treatments (many mercifully no longer in vogue) ranging from experimental medications and Group Therapy sessions to EST (electroshock therapy) and even brain-deadening surgical procedures.

Fortunately, we had Ken Kesey's incredible novel as our primary reference point. The back stories of his characters' lives leading up to their hospitalization provided us with an array of acting choices. In addressing the classic cliché “what's my motivation?” we began first by differentiating the objectives of those who worked in the hospital from those who had been hospitalized there – for weeks, months, and if deemed necessary, years. Then, we analyzed the status of those men who had admitted themselves voluntarily vs. those who had been committed against their will. Next, we separated the presumably curable “acute” patients from the “chronics,” the latter group damned to suffer in silence from varying degrees of mental and physical deterioration. And, last but not least, R.P. McMurphy who has been sent from the State Work Farm for observation to determine if he is indeed criminally insane.

If you are at times uncomfortable being in such close proximity to Nurse Ratched's “boys” or even if you need to strain to see and hear many of their interactions, this is intentional. It is a side effect of the milieu, a complication of the given circumstances. And should you find it difficult to tolerate the lack of aesthetic distance or the occasional obstructed sightline, not to worry . . . or to quote Nurse Ratched: “I remind you of this because it is entirely for your own good.”

- Laura Jones

CAST

(in order of appearance)

Chief Bromden	LEWIS BRIGHTHEART HEADRICK
Aide Warren.	AMADEUS WATERS
Aide Williams.	RICHARD MULLER
Aide Washington	BLAKE MILLER
Nurse Ratched	MEGAN GUIDARELLI
Nurse Pilbow	CAITLIN MELBY
Nurse Johnson	NOELLE DINGMAN
Nurse Flinn	RACHEL HEMPERLY
Frederickson	SCOTT SHARP
Sefelt.	JEFF GARLAND
Ellis	JAKE BURLESON
Ruckly	MIKHAIL TWARAGOWSKI
Pete Bancini.	MARCO MARINO BACA
Colonel Matterson	SEAN M. CUMMINGS
Dale Harding	LUKE KARN
Billy Bibbit	BEN WASSER
Frank Scanlon.	BENJAMIN BELL
Charles Cheswick.	CHRIS BRIARDY
Anthony Martini	BEN REICHENBACH
Randle Patrick McMurphy.	LUKE PECKINPAUGH
Dr. Spivey	CLAYTON MILLER
Aide Turkle	EARLIE THOMAS
Candy Starr	KRYSSI MILLER
Sandra	KAT SPRINGER

The Place: Somewhere in the Pacific Northwest

The Time: Sometime in The Sixties

The Setting: The Day Room on a Ward of a State Mental Hospital

There will be one fifteen-minute intermission between the acts.

COMING SOON:

POLAROID STORIES *by Naomi Iizuka*

Directed by Walt Jones

April 8, 9, 10, 15, 16, 17, 8 p.m., Sunday, April 18, 2 p.m.

A visceral blend of classical mythology and real life stories told by street kids, Naomi Iizuka's Polaroid Stories journeys into a dangerous world where myth-making fulfills a fierce need for transcendence.



The Kennedy Center

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.