


"DOG SEES GOD" HAS NOT BEEN
AUTHORIZED OR APPROVED IN ANY MANNER
BY THE CHARLES M. SCHULZ ESTATE OR
UNITED FEATURES SYNDICATE, WHICH HAS
NO RESPONSIBILITY FOR ITS CONTENT



DOG SEES GOD:

CONFESSIONS of 9
TEENAGE BLOCKHEADS

BY BERT V.
ROYAL



with a special prologue
SNIPES
by CSU student
playwright
Sean Cumming

Directed by Laura Jones

CONTAINS ADULT LANGUAGE AND THEMES
NOT APPROPRIATE FOR CHILDREN

**Colorado
State**
University

DIVISION OF THEATRE & DANCE



N. YOUNG

www.nyoung.com

2010

CSU Theatre presents

SNIPES

by Sean M. Cummings

ALEX Roger Miller

EVAN Kiernan Angley

Setting: A suburban school playground. Time: 4 a.m.

DOG SEES GOD:

CONFESSIONS OF A TEENAGE BLOCKHEAD

by Bert V. Royal



CB Roger Miller



CB's SISTER Rebecca Doyle



VAN Sean M. Cummings



MATT Kiernan Angley



BEETHOVEN Jeff Garland



MARCY Katy Pucci



TRICIA Kaitlyn Jaffke



VAN's SISTER Meghan Connor

Setting: The contents of CB's letter to his pen pal.

Time: The Teenage Years

There will be one 15-minute intermission between Acts I and II
of DOG SEES GOD.

DIRECTOR'S NOTES

They say a dog sees God in his master. Likewise, most of us can relate to the bumper-sticker that reads: "Lord, Help Me To Be The Person My Dog Thinks I Am." As opposed to who I am. Not that I can be certain I am what I think I am, nor for that matter what you think I am. Although I do worry about what I think you think I am, and whether I'm special or we're different. Arrrrggggghhhh! Good grief!!

In DOG SEES GOD, playwright Bert Royal parodies the horrors of high school by subjecting the familiar and lovable Peanuts comic strip characters to a plethora of teenage identity crises. Through a series of twenty black-out sketches, CB questions the existence of an afterlife after the death of his dog from rabies. He listens to the stoned rants of Van and to the social pointers of Matt, while challenging his "Wiccan-this-Week" sister to "Find. An. Identity." Meanwhile, Tricia and Marcy have evolved into stereotypical mean girls who sit at "the cool table" in the cafeteria, analyzing each other's faults and categorizing everyone else as "geeks," "jocks," or "amateur retards." And then CB finds himself sticking up for Beethoven's right to be different, even fantasizing that they become revolutionaries: "With our sporks raised, we would charge through this high school showing everyone how to be themselves and no one would have to apologize!" Finally, at a loss to sort out his feelings, our protagonist visits his childhood nemesis-turned-best-friend-forever. Van's sister has been institutionalized as a "sociopath" but can still provide psychiatric advice for five cents.

We hope you enjoy all the "nods" in satiric homage to Charles Schulz (a.k.a. "C.S.") as we take liberties with his characters' libidos and poetic license with the hypothetical evolution of their self-concepts.

L.J.

Stage Direction by Laura Jones
 Scenic Design by Maggie Seymour
 Costume Design by Kimberlee Singler
 Lighting Design by Taylor Webster
 Sound Design by Parker Stegmaier
 Property Design by Brittany Lealman
 Hair and Makeup Design by Alexa Zafarana with special thanks to Mary Peterson
 Production Stage Management by Deidre Raph

Dramaturg and Assistant to the Director Luke Karn
 Stage Combat Consultant Walt Jones
 Assistant Costume Design Eleanor Duffy
 Assistant Lighting Design MacKenzie Mulligan
 Assistant Production Stage Manager Tory Sheppard

PRODUCTION TEAM

Production Manager Jimmie Robinson
 Technical Director Cory Seymour
 Costume Shop Supervisor Sandra Frye
 Master Electrician Meghan Gray
 Scene Shop Technician-Props and Scenic Painting Annaleigh Timmerman
 Scene Shop Technician-Scenery Seth Walter
 Costume Shop Technician Kimberlee Singler
 Director of Marketing & Publicity Jennifer Clary
 Events Manager Eileen May

TECHNICAL CREWS

Light Board Operator Kathryn “KC” Cseresnyes
 Sound Board Operator Kortney Hanson
 Prop/Stage Crew Margot Girerd-Barclay
 Charge Artist Annaleigh Timmerman
 Wardrobe Crew Sarah Bendix
 Wardrobe Supervisor Michelle Jones
 Carpenters Tommy Adams, Aubrey Beck, Bryan Connolly,
 John Erickson, Breanna Haner, Kaylen Higgins, Tsukky Nguyen,
 Machel Selken, Kat Springer, Michael Toland, Paul Vargo,
 Anthony Vessels, Aron Villanyi, Taylor Webster
 Assistant Master Electrician Matt Bauman
 Electricians Kathryn “KC” Cseresnyes, David Culp,
 Noah Del Vecchio, Tim Garrity, Kortney Hanson,
 Alex Romberg, Parker Stegmaier, Tim Werth
 Scenic Artists Hannah Baldus, Aubrey Beck,
 Margot Girerd-Barclay, Kaylen Higgins, Kaitlyn Jaffke,
 Amy Mills, Richie Muller, Rebekah Mustain, Tsukky Nguyen,
 Bonnie Prewitt, Tim Russell, Tory Sheppard

BIOS

KIERNAN ANGLELY [EVAN in *Snipes* and MATT in *Dog Sees God*] is a junior Business major at CSU with a minor in Theatre. Roles at CSU include: Paris in *Romeo and Juliet*, Martin in *Fool for Love* and Adam in *The Shape of Things*. Kiernan labels himself an “Air Force brat” who has lived all over the world. Ten years from now he would like to be working professionally in the film and recording industries.

MEGHAN CONNOR [VAN’S SISTER] is a sophomore Theatre major. Roles at CSU include: Sylvia in *Two Gentlemen of Verona* and Lucy in *Mr. Marmalade*. Her favorite role at George Washington High School in Denver was Inez in *No Exit*. Ten years from now she aspires to be teaching high school theatre in Ireland.

SEAN CUMMINGS [VAN and SNIPES Playwright] is a senior Theatre major. Roles at CSU include: Launce in *Two Gentlemen of Verona*, Katurian in *The Pillowman* and Douglas Haig in *Oh, What a Lovely War*. Last year Sean was a John Cauble National Award Semifinalist for Outstanding Short Play and a KCACTF National Student Playwriting Finalist in Washington, D.C.

REBECCA DOYLE [CB’S SISTER] is a junior Theatre major. Roles at CSU include: Lou in *Road to Nirvana*, Zombie in *Zombie Apocalypse: The Musical* and Mother in *The Pillowman*, all YPO student productions. This is Becca’s first role in a faculty-directed production, allowing her to demonstrate her considerable talents as an actress and a dancer.

JEFF GARLAND [BEETHOVEN] is a junior Theatre major with a minor in English Literature. Roles at CSU include: Romeo in *Romeo and Juliet*, Davey in *The Lieutenant of Inishmore*, and Narcissus in *Polaroid Stories* for which he received a KCACTF Irene Ryan Acting Award Nomination. Jeff transferred from Coe College in Iowa to CSU because both the faculty and the students here genuinely enjoy creating theater.

KAITLYN JAFFKE [TRICIA] is a Business Marketing major with minors in both Theatre and Music. She plays viola in the CSU Symphony Orchestra and she performed multiples roles in last season’s musical *Oh! What a Lovely War*. Kaitlyn is from West Bend, WI. Ten years from now she aspires to be the Arts Marketing Manager at the Kennedy Center for the Arts in Washington, D.C.

ROGER MILLER [ALEX in *Snipes* and CB in *Dog Sees God*] is a junior Theatre major with a minor in Business. Roles at CSU include: Detective Ariel in *The Pillowman*, Jake in *Reverse Cowgirl*, and various roles in *Oh, What a Lovely War* for which he garnered a KCACTF Irene Ryan Acting Competition nomination.

CATY PUCCI [MARCY] is a sixth(!) year student with double majors in Theatre and Landscape Architecture. Roles at CSU include: Persephone/Semele in *Polaroid Stories*, Stagehand/Neighbor/Parson in *The Alchemist*, and Nirvana in *Road to Nirvana*. Caty was honored to receive the Best Supporting Actress 2010 Bob Award by a majority vote of her peers.

KC [Light Board Operator/Electrician] is a Theatre major with a minor in Business. She has served various roles behind the scenes in the areas of lighting and sound, and as Assistant Stage Manager for *One Flew Over the Cuckoo's Nest*. Her aspiration is to someday stage manage megamusicals on Broadway.

MARGOT GIRERD-BARCLAY [Prop/Stage Crew] is a freshman Theatre major also pursuing a French minor. Born in Aussois, France, she now claims Fort Collins as her hometown. Ten years from now she aspires to be a well-known theatre actress with an international teaching license in French and Theatre. Margot chose to study at CSU because her parents are both Colorado States alumni.

KORTNEY HANSON [Sound Board Operator] is a Theatre major with an emphasis in Technical Theatre. Kortney is from Littleton, CO with a long list of service at Dakota Ridge High School including: Costume Mistress, Stage Manager, and Technical Director. Ten years from now she aspires to be sailing the seven seas working for a professional cruise line.

MICHELLE JONES [Wardrobe Supervisor] is a Theatre major whose roles at CSU include: Debrah in *Kimberly Akimbo* and Celia in *As You Like It*. Ten years from now, Michelle aspires to be teaching in Alaska, sharing her passion for the theatre, particularly with under privileged students.

LUKE KARN [Dramaturg/Assistant Director] is a recent CSU theatre graduate. In his senior year he played the title role in *The Alchemist*, Harding in *One Flew Over the Cuckoo's Nest*, and Launce in *Two Gentlemen of Verona*. He has interned with Second City in Chicago and last summer he performed in Italy in Italian with a professional commedia troupe, winning Best Actor.

BRITTANY LEALMAN [Property Design] is a Theatre major at CSU with an emphasis in Technical Production. Brittany served as Assistant Properties Master for *Polaroid Stories* and brings experience gained at Fairview High School in her hometown of Boulder. Ten years from now, she hopes to be a resident Properties Master with a professional theatre company.

AMY MILLS [Scenic Artist] is a Technical Theatre major who aspires to be a secondary school teacher. In addition to gaining experience at her own high school, Smoky Hill HS in Aurora, CO Amy has worked as a technical theatre intern at Bigfork Summer Playhouse in Bigfork, MT.

MACKENZIE MULLIGAN [Assistant Lighting Designer] is a Theatre major with emphases in Stage Management and Lighting Design. She stage managed productions at Elizabeth High School where she was declared an Honor Thespian for her outstanding contributions. She hopes to become a Tony Award-winning technical theatre artisan.

DEIDRE RAPH [Production Stage Manager] is a Theatre major nearing graduation. Her work at CSU includes: Stage Manager for *Romeo & Juliet* and Lighting Designer for the opera *Die Fledermaus*. Deidre is the Dramaturg for the current production of *Cherry Docs* at Bas Bleu Theatre, and last year she won the KCACTF Regional Award in Dramaturgy for *Oh! What a Lovely War*.

TIM RUSSELL [Scenic Artist] is a Theatre major from Littleton, CO. He played multiple roles in *Edmund* at CSU and in *She Stoops to Conquer* at Bas Bleu. Tim hopes to actively pursue an administrative career in performing arts whether on Broadway or in film as a producer, agent, or casting director.

TORY SHEPPARD [Assistant Stage Manager/Scenic Artist] is a Theatre major with a Business minor. Tory played Tootles in *Peter Pan* and served as Light Board Operator for *Two Gentlemen of Verona*. Ten years from now, Tory aspires to be working in community theatre when she's not stage managing international professional productions.

PARKER STEGMAIER [Sound Design] is majoring in Technical Theatre. His work at CSU includes: Assistant Lighting Designer for *Polaroid Stories*, Sound Designer for *Edmund*, and Electrician for *Oh! What a Lovely War*. Parker has also worked for OpenStage Theatre in Fort Collins and for his high school in Steamboat Springs, CO. Ten years from now Parker plans to be following whatever path sound design in the theatre may lead him.

TAYLOR WEBSTER [Lighting Designer] is a junior theatre major. After assisting the lighting designer for last season's *The Alchemist*, also staged in The Studio, Taylor is designing lights for the first time. She also assisted the scenic designer for *Polaroid Stories* and the stage manager for *Oh! What a Lovely War*, and she is directing the upcoming YPO production of *Nice People Dancing to Good Country Music*. Taylor last appeared onstage in the role of Dolores in *Two Gentlemen of Verona*.

DOG SEES GOD was first presented by Sorrel Tomlinson / File 14 Productions at the 2004 New York International Fringe Festival, a production of The Present Company.

Originally produced Off-Broadway, in a limited engagement by Sorrel Tomlinson. Subsequently produced Off-Broadway by Dede Harris and Marian Entertainment in association with Sharon Karmazin, Michelle Schneider, Mort Swinsky.

Dog Sees God is presented by special arrangement with Dramatists Play Service, Inc., New York.

NOTES TO THE AUDIENCE:

In the event of an emergency, please exit this theatre space from the door you entered in the SW corner of the room - or - there is a second emergency exit backstage in the NE corner of the room, if needed.

On each of Sunday matinee performance dates (October 10th and 17th) we invite you to stay after the show for an Audience Talk-Back with the director, the student playwright, and members of the cast and crew.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.