

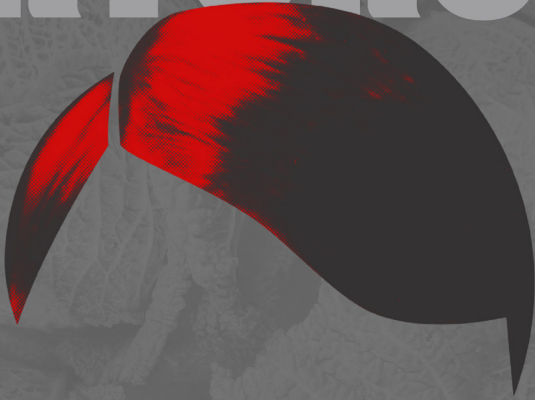
STUDIO THEATRE / UNIVERSITY CENTER FOR THE ARTS

ARTURO

the resistible rise of



UI



DIRECTED BY
WALT JONES

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE



The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 49, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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Open before and after the show!

The Resistible Rise of **ARTURO UI**

BY BERTOLT BRECHT

DIRECTED BY Walt Jones

ASSOCIATE DIRECTOR Heather Adams

ASSOCIATE DIRECTOR Heather Salyer

ASSOCIATE DIRECTOR Mason Weiss

SET DESIGN BY Shay Dite

COSTUME DESIGN BY Kyle Phibbs

LIGHTING DESIGN BY Jorrey Calvo

SOUND DESIGN BY Lindsay Davis

STAGE MANAGED BY Adam Oconnell

CAST

Bradley Calahan	Butcher, Prosecutor, Cicero
Nicole Conklin	Mulberry, Ragg, O'casey, Woman, Fish, Gangster, Civilian/Mourner
Jake Cuddemi	Sheet, Piano Player, Actor, Judge, Dullfleet, Gangster
Nicholas Dunnigan	Giri
Bruce Gammonley	Givola
Charlie Hart	Flake, Defense, Gangster, Mourner, Ciceronian
Elise Hillbrand	Son, Newsboy, Cop
Stephanie Olson	Tapper, Henchman, Cohen, Mourner, Trader 1
Sam Otter	Clark, Bowl, Servant, Doctor
Rachel Rhoades	Barker, Tapper, Dockdaisy, Mourner
Zack Rickert	Arturo Ui
Katie Shriver	Roma, Roma Ghost
Mira Smith	Shorty, Inna
Ryan Volkert	Henchman, Trader 2, Cop, Priest, Gangster
Holly Wedgeworth	Trapper, Henchmen, Trader, Singer, Civilian/Mourner
Kathleen Wright	Betty, Gangster, and Trader 3
Daniel Zumwalt	Dogsborough

This production contains strong adult content and themes including violence. E-cigarettes will be used by actors. Haze, fog, strobe, gunshots, and other loud effects are in use.

PLEASE ENSURE YOUR SMART PHONES AND DEVICES ARE TURNED OFF DURING THE PERFORMANCE.

CREATIVE TEAM

WALT JONES (DIRECTOR) who joined the CSU Theatre program in 2006, is a graduate of The Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale School of Drama, and University of California, San Diego. Mr. Jones has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. He directed the world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Jim Yoshimura, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier, Derek Walcott and Christopher Durang. Among the many actors Mr. Jones has directed are Meryl Streep, Roc Dutton, John Turturro, Tony Shaloub, Nathan Lane, Liev Schreiber, Angie Bassett, Christopher Walken, Jason Alexander, Peter Weller, Frances McDormand, Kate Burton, Michael Gross, Lindsay Crouse, Mariel Hemingway, John Goodman, and Tony Award-winning stage actor, Jefferson Mays. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre. He is the author of *The 1940s Radio Hour* and *A 1940s Radio Christmas Carol*, both published by Samuel French, Inc.

COOPER ADAMS (PROJECTION DESIGNER) is currently a Junior at CSU studying theatre with an emphasis on Sound and Projections Design. His recent credits include: sound and projections design for the world premiere of Diana Son's *Boy*, sound designer *Step on a Crack* by Susan Zeder, sound assistant on *The Hobbit* by J. R. R. Tolkien, and projections and set designer for CSU's fashion show *Elemental*. He is also currently working as the sound designer for Bas Bleu's show *Blue Kitchen*. In the summer of 2016, he worked at The Santa Fe Opera as an apprentice on the audio/visual crew. Cooper remains active in the performing arts community as a designer and freelance audio/visual technician working with local middle schools and churches. He is also busy with graphic design and consulting work through Paper Dragon Design. After graduation Cooper hopes to work in live theatre or motion pictures as a designer and Foley artist.

JORREY CALVO (LIGHTING DESIGNER) is a sophomore theatre major with a concentration in lighting design. Previous productions include lighting design for the Young Producer's Organization's (YPO) production of *Buried Child*, and assistant lighting design for *Die Fledermaus* and *Reefer Madness*. He is very grateful for his parents and girlfriend for supporting him. He also appreciates the help he has received from his professors.

LINDSAY DAVIS (SOUND DESIGNER) is originally from Denver. Lindsay is a senior double major in Theatre Design and Business Marketing, graduating in June of 2017. Most recently, she was the assistant sound designer for *Ubu Roi* and the lighting designer for the Spring 2016 Dance Concert. Lindsay has worked as sound designer for the Lake Dillon Theatre Company's productions of *Cloak and Dagger* and *La Cage Aux Folles* while serving as the sound supervisor for the 2015 summer season. Other Lake Dillon Theatre Company produc-

tions include *Big River*, *Sweet Charity*, *Red Cape*, and *Pinocchio: An American Folktale*. CSU Theatre productions include: *The Hobbit*, *The Glass Menagerie*, *Gianni Schicchi*, *Suor Angelica*, *Cendrillon*, and *Alice in Wonderland*. Other credits include: *The Crucible*, *The 25th Annual Putnam County Spelling Bee*, *The Drowsy Chaperone*, *Singin' in the Rain*, and *Almost, Maine*. She currently works as an electrician at the University Center for the Arts. "Thanks especially to my family and to all who have supported me!" Visit her website at Davis-Lindsay.com

SHAY DITE (SCENIC DESIGNER) is a junior Theatre major studying Scenic and Costume Design. Her most recent work includes *Ubu Roi* for props design and *Reefer Madness* as associate scenic design. *The Resistible Rise of Arturo Ui* is her first realized scenic design and is very ecstatic to have had the opportunity to work on this incredible show. She would like to thank her assistants, her mentors, her family, and the gangsters who inspire her every day.

ADAM OCONNELL (STAGE MANAGER) is from Denver. As a junior Theatre major with an emphasis in Stage Management, he has worked as the assistant stage manager for CSU's productions of *A Year with Frog and Toad*, *The Winter's Tale*, and as stage manager for *Ubu Roi*. Professional experience includes stage management intern with Phamaly Theater Company, in 2015; the Technical Apprentice Program at the Santa Fe Opera, in 2016; and as assistant stage manager for the upcoming performance of *The Magic Flute* with the Opera Department at the University of Colorado, in Boulder, March of 2017.

KYLE PHIBBS (COSTUME DESIGNER) is a fourth year Theatre major. This is his first mainstage costume design, having previously designed the YPO production of *Three Tall Women*. Additionally, Kyle served as the assistant designer for *The Marriage of Figaro*. He has learned a lot from this experience and gained skills that he will use in his future pursuits of being a costume designer/actor/playwright/world famous performance artist. Thanks Mom, Dad, and all the rest of you.

SHELBY VICINO (HAIR/MAKE-UP DESIGNER) has designed makeup for YPO's productions of *Three Tall Women* by Edward Albee and *Buried Child* by Sam Shepherd, as well as the 2014 freshman project, *All In The Timing* by David Ives. *The Resistible Rise of Arturo Ui* will be her first and final excursion into mainstage design, but she has had a blast making everyone look sad and sticking hair onto their faces.

CAST

BRADLEY CALAHAN (BUTCHER, PROSECUTER, CICCERO) is a junior majoring in Theatre Performance. He works part-time as a barista at Starbucks, making coffee for the tired, less energized folk in our community. He has lived in Fort Collins for eight years and has been in many local productions, most recently appearing as Peter Pan in the Pop Up Theatre's production of *Peter/Wendy*. Before that, he played the part of Mother Teresa and Saint Thomas in *The Last Days of Judas Iscariot* at Front Range Community College. This is his second show with CSU, having appeared in the fall production of *Noises Off* as Frederick Fellowes. He enjoys video games, *Deadpool*, and black untainted coffee. He is excited to be a part of this production and is thankful for the opportunity to work with such a wonderful cast and crew.

NICOLE CONKLIN (MULBERRY, RAGG, O'CASEY, WOMAN, FISH, GANGSTER, CIVILIAN/MOURNER) is thrilled to be working with this wonderful cast and crew in her final show at CSU. She is a senior Journalism student and plans on attending graduate school for acting after she graduates. Her past work includes *Noises Off*, *Legally Blonde*, and *Avenue Q*. Much love to her family and friends for their support.

JAKE CUDEMI (SHEET, PIANO PLAYER, ACTOR, JUDGE, DULLFLEET, GANGSTER) is excited to be in *The Resistible Rise of Arturo Ui!* This is his second show at CSU, following *Ubu Roi*. He would like to thank his mother, Donna and his father, Joe for their endless support, encouragement, and love.

NICHOLAS DUNNIGAN (GIRI) is excited to be starting his journey as a freshmen in the Theater program at CSU. He's even more excited to be portraying Giri in all of the performances of *The Resistible Rise of Arturo Ui*. He would like to thank his family and friends for their unending support.

BRUCE GAMMONLEY (GIVOLA) This role is his first time playing a gangster. He appeared in CSU's production of *Noises Off*. He would like to thank everyone who supported him and hopes you all will enjoy the show.

CHARLIE HART (FLAKE, DEFENSE, GANGSTER, MOURNER, CICCERONIAN) is in his fourth year at CSU. He is a double major in Communications and Interdisciplinary Studies. This is his first major production at CSU.

ELISE HILLBRAND (SON, NEWSBOY, COP) Would like to assure you she is in college and is over the age of 12. This is her first show with CSU, and she couldn't be more excited. She was an avid theatre student throughout high school and participated in various one-acts, musicals, and improv shows. She would like to thank her family and friends for their support.

ANNIE JONES (NEWSBOY) is a 4th grade student at Riffenburgh Elementary School. She has performed in shows for the past four summers with Kids Do It All Summer Camp and four shows with Missoula Children's Theatre. She has also written and directed two plays with her friends. Annie's poem on "Justice" recently won first place out of all Poudre School District entries for CSU's annual competition honoring Dr. Martin Luther King Jr.

STEPHANIE OLSON (TAPPER, HENCHMAN, COAN, MOURNER, TRADER 1) is a sophomore at CSU. She is studying Human Development and Family Studies. You may have previously seen Stephanie in *Boy* at CSU. She would like to thank God for all her success. She also could not do this without the support of her family, friends, and fiancé Derek.

SAM OTTER (CLARK, BOWL, SERVANT, DOCTOR) is a senior Theatre major. He has been in many shows, some of which you may have seen last year – *Boy* and *Reefer Madness*. Hopefully, he will be in more.

RACHEL RHOADES (BARKER, TAPPER, DOCKDAISY, MOURNER) is excited to be involved in this incredible show, and it is her last show at CSU. Some of her previous performances include *The Winter's Tale*, *Oh Dad, Poor Dad*, and *Phantom of the Opera*. She would like to thank her family, friends, and her fiancé for getting her through her last semester of college.

ZACK RICKERT (ARTURO UI) is a junior Theatre Performance major at CSU. Previous productions at CSU include *Noises Off*, *Boy* and *The Winter's Tale*. He would like to thank his family for their continued love and support.

KATIE SHRIVER (ROMA, ROMA GHOST) is a freshmen at CSU. She was in theatre in high school and is majoring in Theatre at CSU. She is thrilled as all get out to have been cast as Roma, and really hopes she still has her beautiful red hair by the end of this show. She would like to thank her cat for always supporting her, and Kathleen, Holly, and Kelsey for “the wedge”.

MIRA SMITH (SHORTY, INNA) has been in the theatre world for about five years. She took as many classes as possible at the Denver Center for Performing Arts Education Division, in which she did musicals, plays, improv, and costuming. She now volunteers there as a "sort of" assistant director/assistant stage manager.

RYAN VOLKERT (HENCHMAN, TRADER 2, COP, PRIEST, GANGSTER) is excited to be involved in his first show at CSU. As a freshman, most of his prior experience has been in high school. His previous work includes the *Elephant Man*, *The Adventures of Tom Sawyer* and *The Miracle Worker*, as well as several others. He hopes you enjoy the production.

HOLLY WEDGEWORTH (TRAPPER, HENCHMEN, TRADER, SINGER, CIVILLIAN/MOURNER) is a freshmen from a private school in Austin, Texas. She is thankful and blessed to get to work with Walt Jones. Her favorite previous role was Lady Anne in *Richard III* for which she won 2nd place in duets in the Texas Renaissance Festival.

KATHLEEN WRIGHT (BETTY, GANGSTER, TRADER 3) is a transfer student from the Columbia College Theatre Program, in Chicago, Illinois. She is not only thrilled to be performing in this show but is enjoying her new surroundings at CSU.

DANIEL ZUMWALT (DOGSBOROUGH) has only been in one notable production in high school which was *Beauty and the Beast*. This is his first production at CSU, and he is excited to learn and work in a new environment. He would like to thank his parents and friends for pushing and encouraging him to keep pressing on. He would also like to thank God for giving him the courage and drive to make it this far.

PRODUCTION STAFF

Producer / Price Johnston

Production Manager / Hally Albers

Technical Director / Steven Workman

Costume Shop Director / Maile Speetjens

Draper / Kate Mott

Stitcher / Elise Kulovaney

Master Electrician / Dan Minzer

Properties Director / Tobias Harding

Charge Scenic Artist / Heidi Larson

Assistant Set Designer / Lua Frontczak

Assistant Lighting Designer / Ray McGowan

Assistant Projection Designer / Bernard Maxwell

Assistant Sound Designers / Billy Evenhuis, Duncan Port

Assistant Technical Director / David Ash

Shop Carpenter / Trevor Grattan

Assistant Master Electrician / Evelyn Helman

Assistant Stage Managers / Megan Ross, Kelsey Vertun

Fight Choreography / Bryan Connolly

Electrics Shop / Lindsay Davis, Shaye Evans, Ray McGowan, Judith Franco,
David Van Name, Billy Evenhuis

Paint Shop / Shay Dite, Heather Salyer, Michelle Schrader, Jake Cuddemi, Ashley Coates,
Zack Rickert, Amanda Tunison, Emily Monaldi

Costume Shop / Isabella Huff, Stephanie Olson, Kayla Ilbarra, James Arnold,
Abigail Jordan, Michelle Schrader, Sydney Fleischman, Duncan Port

Scenic Shop / Erin Welch, Logan Smith, Robert Gerren, Heather Adams, Tristan LeMaster,
Patricia Sevits, Daniel Zumwalt, Eli Lerner

Prop Shop / Lua Frontczak, Megan Ross, Michel de Pognac, Koby Adams

Deck Crew / Daniel Isaacs, Harrison Voit

Wardrobe Crew / Rodrigo Mazon, Olivia Parker

Light Board Operator / Rachel Oliver-Atherton

Sound Board Operator / Dylan Monti

Projection Board Operator / Ryan Wilkes-Braun