

# COSTUME DESIGN AND TECHNOLOGY CONCENTRATION CHECKSHEET

## Effective Fall 2023

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
TH 140	Text Analysis		3
TH 161	Stagecraft		3
TH 163	Costume Construction		3
TH 186	Theatre Practicum I--Crew Assignment		1
TH 192	First Year Seminar--Telling Your Story		3
TH 286	Theatre Practicum II--Shop Assignment		1
Select one course from the following:			3
ART 236	Figure Drawing		
TH 160	Drawing for Theatre		
Select two courses from the following:			6
ART 100	Introduction to the Visual Arts (GT-AH1)	3B	
D 110	Understanding Dance (GT-AH1)	3B	
MU 100	Music Appreciation (GT-AH1)	3B	
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )		1B	3
<b>Total Credits</b>			<b>29</b>

### Sophomore

AM 363	Historic Costume		3
TH 242	World Theatre History I		3
TH 243	World Theatre History II		3
TH 263	Costume Design I		3
TH 269B	Makeup and Hair Design I: Designers		3
TH 386A	Theatre Practicum III: Production Crew		1
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process		1
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			7
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		1C	3
<b>Total Credits</b>			<b>27</b>

### Junior

TH 363	Costume Design II	4A	3
TH 369	Makeup and Hair Design II		3
TH 386C	Theatre Practicum III: Assistant Designer Applied		1
Select one course from the following:			3
TH 301A	Theatre Design and Production Seminar: Lecture Only		
TH 301B	Theatre Design and Production Seminar: Lecture and Lab		
TH 301C	Theatre Design and Production Seminar: Lab Only		
Select one course from the following:			1
TH 486A	Theatre Practicum IV: Lead Production/Technical		
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual		
Select one course from the following:			3-6
TH 344	Global Dramaturgies		

TH 345	Global Theatre		
TH 479	Theatre in London: Travel Abroad		
TH 487	Theatre Internship		
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		3C	3
Upper-Division Electives			10-13
<b>Total Credits</b>			<b>33</b>
<b>Senior</b>			
TH 460	Design Portfolio and Professional Preparation	4B,4C	3
TH 486A or 486C	Theatre Practicum IV: Lead Production/Technical Theatre Practicum IV: Lead Designer--Applied		1
Select one course from the following:			3
TH 264	Lighting Design I		
TH 265	Set Design I		
Select one course from the following:			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture		
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab		
TH 401C	Theatre Design and Production Advanced Topics: Lab		
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
Upper-Division Electives <sup>1</sup>			18
<b>Total Credits</b>			<b>31</b>
<b>Program Total Credits:</b>			<b>120</b>

<sup>1</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be Upper-Division (300- to 400-level).

### Major Completion Map

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

#### Freshman

Semester 1		Critical	Recommended AUCC	Credits
CO 150	College Composition (GT-CO2)	X	1A	3
TH 161	Stagecraft	X		3
TH 163	Costume Construction	X		3
TH 186	Theatre Practicum I--Crew Assignment	X		1
TH 192	First Year Seminar--Telling Your Story	X		3
Select one course from the following:		X		3
ART 100	Introduction to the Visual Arts (GT-AH1)		3B	
D 110	Understanding Dance (GT-AH1)		3B	
MU 100	Music Appreciation (GT-AH1)		3B	
<b>Total Credits</b>				<b>16</b>
Semester 2		Critical	Recommended AUCC	Credits
TH 140	Text Analysis	X		3
TH 286	Theatre Practicum II--Shop Assignment	X		1
Select one course from the following:		X		3
ART 236	Figure Drawing			
TH 160	Drawing for Theatre			
Select one course from the following:		X		3
ART 100	Introduction to the Visual Arts (GT-AH1)		3B	
D 110	Understanding Dance (GT-AH1)		3B	
MU 100	Music Appreciation (GT-AH1)		3B	

Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning</a> )	1B	3
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<b>Total Credits</b>		<b>13</b>
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#### **Sophomore**

<b>Semester 3</b>		<b>Critical</b>	<b>Recommended AUCC</b>	<b>Credits</b>
TH 242	World Theatre History I	X		3
TH 263	Costume Design I	X		3
TH 386A	Theatre Practicum III: Production Crew	X		1
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X	3A	4
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )			1C	3

<b>Total Credits</b>		<b>14</b>
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<b>Semester 4</b>		<b>Critical</b>	<b>Recommended AUCC</b>	<b>Credits</b>
AM 363	Historic Costume	X		3
TH 243	World Theatre History II	X		3
TH 269B	Makeup and Hair Design I: Designers	X		3
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process	X		1
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X		3

<b>Total Credits</b>		<b>13</b>
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#### **Junior**

<b>Semester 5</b>		<b>Critical</b>	<b>Recommended AUCC</b>	<b>Credits</b>
TH 369	Makeup and Hair Design II	X		3
TH 386C	Theatre Practicum III: Assistant Designer Applied	X		1
Select one course from the following:		X		3
TH 301A	Theatre Design and Production Seminar: Lecture Only			
TH 301B	Theatre Design and Production Seminar: Lecture and Lab			
TH 301C	Theatre Design and Production Seminar: Lab Only			
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			2	3
Upper Division Electives			X	6

<b>Total Credits</b>		<b>16</b>
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<b>Semester 6</b>		<b>Critical</b>	<b>Recommended AUCC</b>	<b>Credits</b>
TH 363	Costume Design II	X	4A	3
Select one course from the following:		X		1
TH 486A	Theatre Practicum IV: Lead Production/Technical			
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual			
Select one course from the following:		X		3-6
TH 344	Global Dramaturgies			
TH 345	Global Theatre			
TH 487	Theatre Internship			
TH 479	Theatre in London: Travel Abroad			
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		X	3C	3
Upper-Division Electives			X	4-7

<b>Total Credits</b>		<b>17</b>
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#### **Senior**

<b>Semester 7</b>		<b>Critical</b>	<b>Recommended AUCC</b>	<b>Credits</b>
Select one course from the following:		X		3
TH 264	Lighting Design I			

TH 265	Set Design I			
Upper-Division Electives			X	12
<b>Total Credits</b>				<b>15</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended AUCC</b>	<b>Credits</b>
TH 460	Design Portfolio and Professional Preparation			3
TH 486A or 486C	Theatre Practicum IV: Lead Production/Technical Theatre Practicum IV: Lead Designer--Applied	X		1
Select one course from the following:		X		3
TH 401A	Theatre Design and Production Advanced Topics: Lecture			
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab			
TH 401C	Theatre Design and Production Advanced Topics: Lab			
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X	3D	3
Upper-Division Electives		X		6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.				
<b>Total Credits</b>				<b>16</b>
<b>Program Total Credits:</b>				<b>120</b>